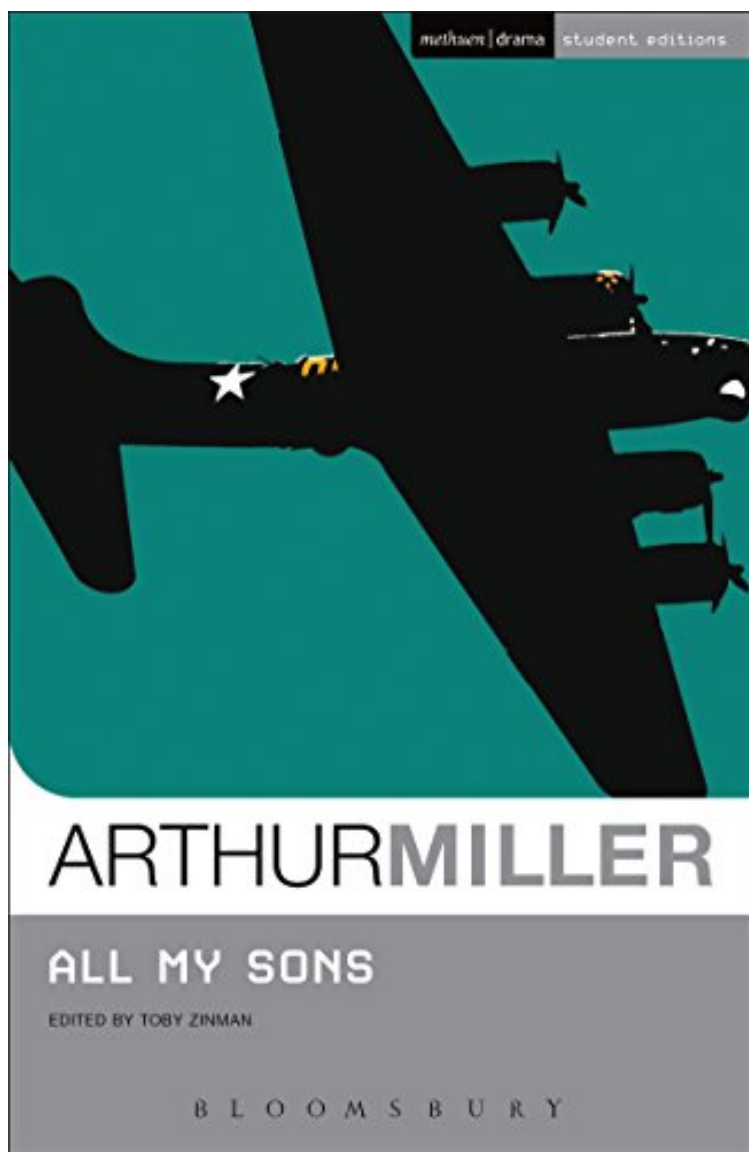


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All My Sons



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Description :

Prsentation de l'diteurThis Student Edition of All My Sons is perfect for students of literature and drama and offers an unrivalled guide to Miller's play. It features an extensive introduction by Toby Zinman which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. As Miller's first successful play on Broadway, All My Sons launched his career and established Miller as America's social critic. A devastating indictment of war-profiteering, the play exposes the awful price paid by self-interest and greed fostered by capitalism. Set in 1947 in the Keller family's home in the mid-west, a

shattered apple tree stands as a reminder of the pilot-son, lost during the war. Joe Keller has evaded justice for his part in the deaths of pilots caused by faulty engine parts manufactured in his factory, but the family is unable to put the past behind them. Presentation de l'auteur This Student Edition of *All My Sons* is perfect for students of literature and drama and offers an unrivalled guide to Miller's play. It features an extensive introduction by Toby Zinman which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. As Miller's first successful play on Broadway, *All My Sons* launched his career and established Miller as America's social critic. A devastating indictment of war-profiteering, the play exposes the awful price paid by self-interest and greed fostered by capitalism. Set in 1947 in the Keller family's home in the mid-west, a shattered apple tree stands as a reminder of the pilot-son, lost during the war. Joe Keller has evaded justice for his part in the deaths of pilots caused by faulty engine parts manufactured in his factory, but the family is unable to put the past behind them. Biographie de l'auteur Arthur Miller (1915-2005) was born in New York City and studied at the University of Michigan. His plays include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View from the Bridge* and *A Memory of Two Mondays* (1955), *After the Fall* (1963), *Incident at Vichy* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972) and *The American Clock* (1980). He also wrote two novels, *Focus* (1945), and *The Misfits*, which was filmed in 1960, and the text for *In Russia* (1969), *Chinese Encounters* (1979), and *In the Country* (1977), three books of photographs by his wife, Inge Morath. His later work included a memoir, *Timebends* (1987); the plays *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1994), and *Mr. Peter's Connections* (1999); *Echoes Down the Corridor: Collected Essays, 1944-2000*; and *On Politics and the Art of Acting* (2001). He twice won the New York Drama Critics Circle Award, and in 1949 he was awarded the Pulitzer Prize. Miller was the recipient of the National Book Foundation's 2001 Medal for Distinguished Contribution to American Letters, the Prince of Asturias Award for Letters in 2002, and the Jerusalem Prize in 2003.