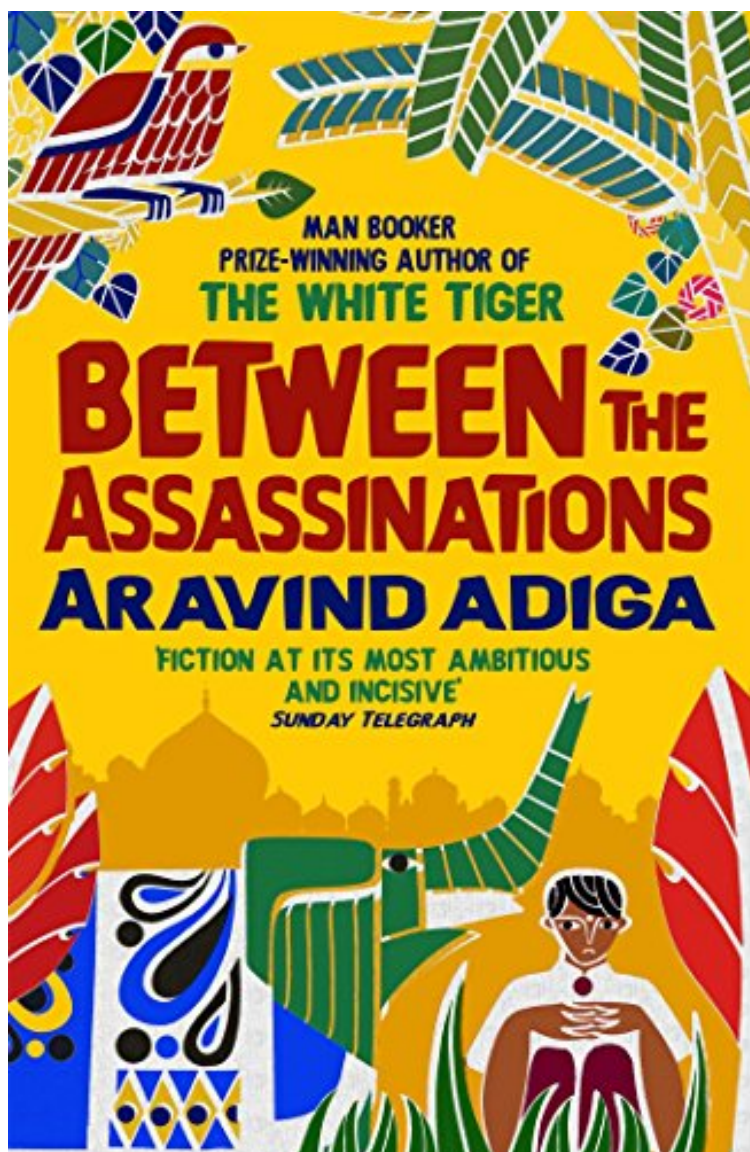


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# Between the Assassinations (English Edition)



*Par Aravind Adiga*  
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Prsentation de l'diteurIn his compelling new work of fiction, Aravind Adiga has imagined the small Indian city of Kittur, an everytown nestling on the coast south of Goa and north of Calicut. Through the myriad and distinctive voices of its inhabitants, an entire Indian world comes vividly and unforgettably to life. From a middle-aged Communist to an Islamic terrorist; from the young children of a Tamil building-site worker to a privileged and alienated schoolboy; from an idealistic journalist to a Brahmin housemaid, Adiga has produced a microcosm of Indian life in the 80s, the years between the assassinations of Indira Gandhi and her son Rajiv. Muslim, Christian and Hindu, high-caste and low-caste, rich and poor: all of Indian life - the 'sorrowful parade of humanity' - is here. Journeying through Kittur's streets and schoolyards, bedrooms and

businesses, its inner workings and outer limits, Adiga conjures a remarkable fictional landscape. Sizzling with acid observations, and textured with wicked humour and gentle humanity, *Between the Assassinations* is a triumph of voice and imagination. *Revue de presse* Blazingly savage and brilliant. --The Sunday Telegraph One of the most important voices to emerge from India in recent years. --The Guardian Adiga is a real writer - that is to say, someone who forges an original voice and vision. --The Sunday Times

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