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Big Brother



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Par Lionel Shriver : Big Brother
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Description :

Prsentation de l'diteurThe new novel from the Orange Prize-winning author of We Need to Talk About Kevin.When Pandora picks up her older brother Edison at her local Iowa airport, she literally doesnt recognize him. The once slim, hip New York jazz pianist has gained hundreds of pounds. What happened?Soon Edisons slovenly habits, appalling diet, and know-it-all monologues are driving Pandora and her fitness-freak husband Fletcher insane. After the brother-in-law has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: its him or me.Rich with Shriviers distinctive wit and ferocious energy, Big Brother is about fat: why we overeat and whether extreme diets ever really work. It asks just how much sacrifice well make to save single members of our families, and whether its ever possible to save loved ones from themselves.Revue de presseAs a writer, Shriviers talents are many: Shes especially skilled at

playing with readers' reflexes for sympathy and revulsion, never letting us get too comfortable with whatever firm understanding we think we have of a character. (Washington Post) The moving (and shocking) finale will have you thinking about the byzantine emotional mathematics we all put ourselves through when overwhelmed with family responsibilities. (Oprah.com) (A) delicious, highly readable novel . . . (which) raises challenging questions about how much a loving person can give to another without sacrificing his or her own well-being. (People, People Pick (4 Stars)) Big Brother is vintage Shriver - observant, unsettling, funny, but also, as Pandora admits, Very, very sad. (Miami Herald) Lionel Shriver's Big Brother has the muscle to overpower its readers. It is a conversation piece of impressive heft. (New York Times) The ever-caustic Shriver has great fun at the expense of crash diets and a host of other sacred pop-culture, er, cows.

Politically correct it's not, but Big Brother finds the funny - and the pathos - in fat. (USA Today) Her [Shriver's] best work--Big Brother is her twelfth novel--presents characters so fully formed that they inhabit her ideas rather than trumpet them. (New Republic) Pandora is a masterly creation. (New York Times Book Review) The diet - the story of a heroically undertaken significant change - is pretty nearly irresistible. But what really powers this story, an outside look at the most basic of human activities, eating, is a search for the definition, and appreciation, of ordinary life. (Minneapolis Star Tribune) The latest compelling, humane and bleakly comic novel from the author of We Need to Talk about Kevin. (Evening Standard (London)) A great plot setup that presents an array of targets for Shriver to obliterate with her knife-sharp prose. (The Rumpus) A surprising sledgehammer of a novel (The Times (London)) A gutsy, heartfelt novel (Sunday Times (London)) What would you do for love of a brother? For love of a husband? For love of food? In Big Brother, Shriver's new and wonderfully timely novel, her heroine wrestles with these vexing questions. Only the scales don't lie. (Margot Livesey, author of The Flight of Gemma Hardy) The fellowship of Lionel Shriver fanatics is about to grow larger, so to speak. Big Brother, a tragicomic meditation on family and food, may be her best book yet. (Gary Shteyngart, author of Super Sad True Love Story) A searing, addictive novel about the power and limitations of food, family, success, and desire. Shriver examines America's weight obsession with both razor-sharp insight and compassion. (J. Courtney Sullivan, author of Maine and Commencement) Brilliantly imagined, beautifully written, and superbly entertaining, Shriver's novel confronts readers with the decisive question: can we save our loved ones from themselves? A must-read for Shriver fans, this novel will win over new readers as well. (Library Journal) An intelligent meditation on food, guilt, and the real (and imagined) debts we owe the ones we love. (Publishers Weekly) Shriver brilliantly explores the strength of sibling bonds versus the often more fragile ties of marriage. (Booklist) [Shriver] has a knack for conveying subtle shifts in family dynamics. . . . Ms Shriver offers some sage observations. . . . Yet her main gift as a novelist is a talent for coolly nailing down uncomfortable realities. (The Economist) Shriver is brilliant on the novel shock that is hunger. . . . Most of all, though, there's her glorious, fearless, almost fanatically hard-working prose. (Guardian) Shriver is wonderful at the things she is always wonderful at. Pace and plot. . . . Psychology. (Independent) Would I recommend Big Brother? Absolutely. It confronts the touchy subject of American lard exuberantly and intelligently; it makes you think about what you put in your mouth and why. (Bloomberg) Presentation de l'diteur The new novel from the Orange Prize-winning author of We Need to Talk About Kevin. When Pandora picks up her older brother Edison at her local Iowa airport, she literally doesn't recognize him. The once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? Soon Edison's slovenly habits, appalling diet, and know-it-all monologues are driving Pandora and her fitness-freak husband Fletcher insane. After the brother-in-law has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: it's him or me. Rich with Shriver's distinctive wit and ferocious energy, Big Brother is about fat: why we overeat and whether extreme diets ever really work. It asks just how much sacrifice we'll make to save single members of our families, and whether it's ever possible to save loved ones from themselves.