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# Deep Dish: A Novel

NEW YORK TIMES BESTSELLER

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deep dish



*Par Mary Kay Andrews  
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**Par Mary Kay Andrews : Deep Dish: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deep Dish: A Novel:

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## Description :

Prsentation de l'diteurDeep Dish is one delicious read. Mary Kay Andrews has cooked up a tale yall will savor to the last bite. Paula DeenBattling TV chefsa handsome Georgia redneck and a struggling young professional womanfind themselves competing for a coveted weekly time slot on national television in Mary Kay Andrewss delightful New York Times bestseller Deep Dish. The incomparable Mary Kay offers heaping portions of humor, heart, and sass that fans of Fannie Flagg, Jennifer Crusie, Adriana Trigiani, Emily Giffin, and the Sweet Potato Queens simply will not be able to resist, as the winner-take-all cooking competition gets intense, especially when love ups the ante.From Publishers WeeklyAndrews (Savannah Breeze; Hissy Fit) delivers a trademark romance set in her native Deep South. Gina Foxton is a 30-year-old chef with a health-conscious approach to classic Southern fare whose public access cooking show gets

canceled when the show's big sponsor pulls out after finding the show's producer (and Gina's boyfriend) in bed with his wife. So news that the Cooking Channel is looking to add a new show is a welcome development. The producers are also interested in another local cooking show called Vittles, hosted by Kill It and Grill It Tate Moody. The competition between Gina and Tate ramps up when the network decides to turn their competition into a reality show. The close quarters and competition create the right atmosphere for the two chefs to fall in love, though things never get too racy. Andrews takes a long time to get the romance off the ground, but when it starts moving, it moves fast. Andrews's readership will eat this one up. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile Isabel Keating gives her all--and more--to liven up this second-rate Southern novel by a usually first-rate writer. Curiously, it is with the two main characters--competing Atlanta TV chefs Gina Foxton and Tate Moody--that she is least successful. The dialogue and rapport between the rivals, who later become lovers, sounds flat as the proverbial pancake, and they never really connect. But the production's biggest problem is the story's predictable plot--Andrews telegraphs all the moves far in advance. Nonetheless, Keating is hilarious and endearing in her portrayals of the supporting cast of Southern characters--from crackling old ladies to good old boys and mumbling country bumpkins. M.T.B. AudioFile 2008, Portland, Maine-- Copyright AudioFile, Portland, Maine