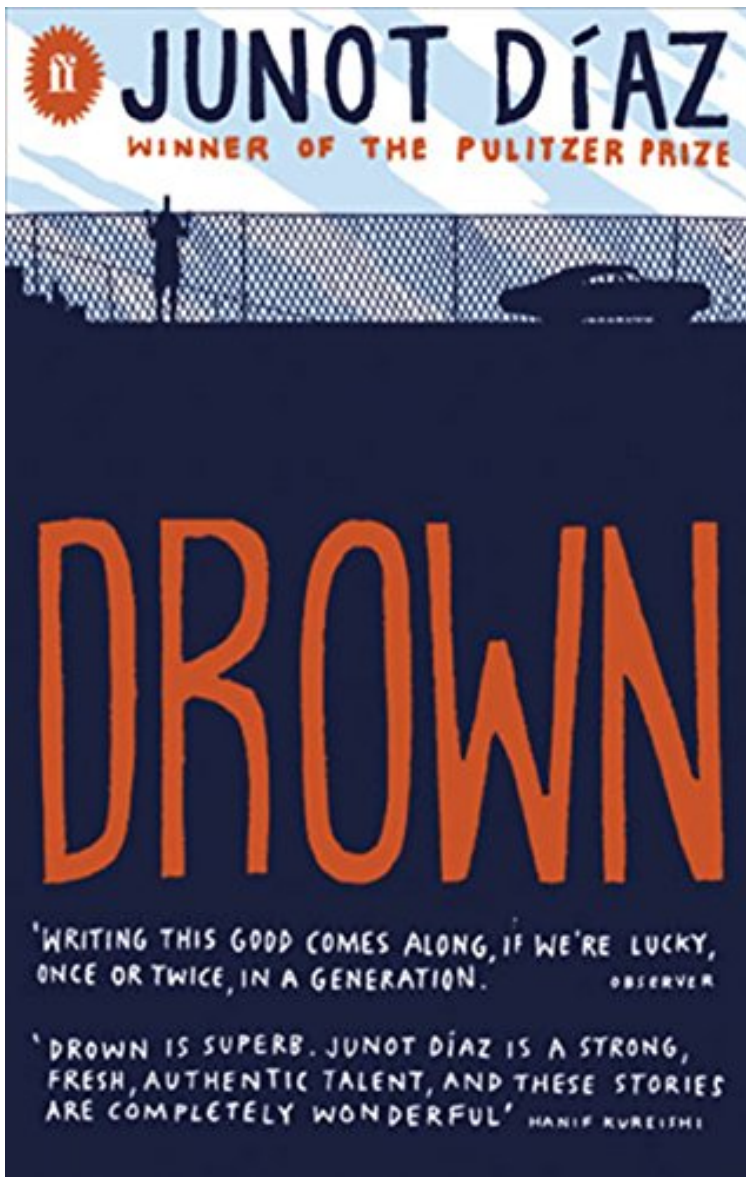


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Drown (English Edition)



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Description :

Prsentation de l'diteurOriginally published in 1997, Drown instantly garnered terrific acclaim. Moving from the barrios of the Dominican Republic to the struggling urban communities of New Jersey, these heartbreaking, completely original stories established Daz as one of contemporary fiction's most exhilarating new voices.'There's a new excitement in Drown, the fierce, sharp-edged, painful stories of a young Dominican-American writer, Junot Daz: a dazzling talented first book'. Hermione Lee, Independent on Sunday, Books of the Year'A voice so original and compelling as to reach far beyond his immediate environment. It has put Daz at the forefront of American writing'. GQ'He has that rare gift of delineating a recognizable trademark world of his own with just a few deft strokes'. Guardian'Wrings the heart with finely

calibrated restraint'. New York Times.com With ten stories that move from the barrios of the Dominican Republic to the struggling urban communities of New Jersey, Junot Diaz makes his remarkable debut. Diaz's work is unflinching and strong, and these stories crackle with an electric sense of discovery. Diaz evokes a world in which fathers are gone, mothers fight with grim determination for their families and themselves, and the next generation inherits the casual cruelty, devastating ambivalence, and knowing humor of lives circumscribed by poverty and uncertainty. In *Drown*, Diaz has harnessed the rhythms of anger and release, frustration and joy, to indelible effect.

Extrait Praise for *DROWN* by Junot Diaz There have been several noteworthy literary debuts this year, but Diaz deserves to be singled out for the distinctiveness and caliber of his voice, and for his ability to sum up a range of cultural and cross-cultural experiences in a few sharp images. The motif the father absent and indifferent to the family, his infidelities and bullying while they're united, the shabby disrepair of northern New Jersey resonate from story to story and give *Drown* its cohesion and weight. These are powerful and convincing stories. And what is powerful in these stories isn't their cultural message, though that is strong, but a broader, more basic theme. These 10 finely achieved short stories reveal a writer who will still have something to say after he has used up his own youthful experiences and heartaches.

The Philadelphia Inquirer Talent this big will always make noise. [The ten stories in *Drown*] vividly evoke Diaz's hard-scrabble youth in the Dominican Republic and New Jersey, where our community was separated from all the other communities by a six-lane highway and the dump. Diaz has the dispassionate eye of a journalist and the tongue of a poet.

Newsweek Junot Diaz's stories are as vibrant, tough, unexotic, and beautiful as their settings: Santo Domingo, Dominican Nueva York, the immigrant neighborhoods of industrial New Jersey with their gorgeously polluted skylines. Places and voices new to our literature yet classically American: coming-of-age stories full of wild humor, intelligence, rage, and piercing tenderness. And this is just the beginning. Diaz is going to be a giant of American prose.

Francisco Goldman This stunning collection of stories is an unsentimental glimpse at life among immigrants from the Dominican Republic and another front-line report on the ambivalent promise of the American Dream. Diaz is writing about more than physical dislocation. There is a price for leaving culture and homeland behind. In this cubistic telling, life is marked by relentless machismo, flashes of violence and severe tests of faith from loved ones. The characters are weighted down by the harshness of their circumstances, yet Diaz gives his young narrators a wry sense of humor.

San Francisco Chronicle Graceful and raw and painful and smart His prose is sensible poetry that moves like an interesting conversation. The pages turn and all of a sudden you're done and you want more.

The Boston Globe A stunning and kinetic first collection of short stories. Diaz has the ear of a poet (a rarity among fiction writers), and many of his stories are piloted by a compelling and often fiercely observed first-person narration. Diaz's precise language drives the accumulation of particular concrete sensory details to the universals of broader, nuanced experience. Comparisons to writers like Sandra Cisneros or Jess Mowry or even Edwidge Danticat (all of whom are at the top of my list) are probably inevitable, but Diaz distinguishes himself thoroughly in this book. In an era of the glib, hip I've-seen-it-all-nothing-shocks-me-anymore narrator, Diaz doesn't back away from sentiment. Though he is never mawkish, his stories are richly textured in feeling.

Diaz is a life-smart, savvy writer who, because he's honest and often funny, very gently breaks your heart.

Hungry Mind New Jersey and the Dominican Republic are thousands of miles apart, but in Junot Diaz's seductive collection of short stories, they seem to blend into each other as effortlessly as Diaz weaves the words that bring to life the recurring characters that populate both places. In a sense, this book is about that old and much misunderstood Latino demon, machismo, which only recently is being seen as something not innate to Latino males, but rather as the result of their often futile attempts to reconcile their dual roles as men (in the eyes of their families) and as mere boys (in the eyes of the outside world). There's a lot of artistry in this book, and where there is art, there is always hope.

Austin American-Statesman Remarkable His style is succinct and unadorned, yet the effect is lush and vivid, and after a few lines you are there with him, living in his documentary, his narration running through your head almost like your own thoughts. Vignettes observed with depth and tenderness but most of all with a simple honesty that rings as clear and true as a wind chime.

The Dallas Morning News Mesmerizingly honest, heart-breaking and full of promise. Tales of life among the excluded classes of the diaspora, they tread fearlessly where lesser writers gush and politicize, which is exactly their political and aesthetic power.

Si Magazine Remarkable. Entertainment Weekly The talent is strong and individual. Diaz's language is careful and astringent, powerful and revelatory.

Houston Chronicle