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# Frank Miller's Sin City Volume 6: Booze, Broads, Bullets 3rd Edition



*Par Frank Miller*

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## Description :

Prsentation de l'diteurThe Sin City graphic novels are among the most widely acclaimed comics in history, but Frank Miller is also a master of the quick and dirty yarn. Collected in this sixth volume of his crime-comic megahit are all of Miller's Sin City shorts and one-shots, newly redesigned with a brand-new cover by Miller, some of his first comics art in years! Collecting classics like "Just Another Saturday Night" and "Silent Night," both starring the iconic big lug with a condition, Marv; "The Customer Is Always Right," featured in the Sin City film; and "The Babe Wore Red," starring Sin City's most enduring hero, Dwight; Booze, Broads, and Bullets spans every kind of dark business you might encounter on a cold night in Basin

City. It's sure to scratch your Sin City itch again and again, in just that way that makes you itch for more. With Miller and co-director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! \* Over a million Sin City books in print! \* New cover by Frank Miller, with red foil! \* "The Customer Is Always Right," included in this volume, was the opener of the Sin City film, starring Josh Hartnett as the Salesman! \* With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece!

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**Biographie de l'auteur** Frank Miller began his career in comics in the late 1970s, first drawing then writing Daredevil for Marvel Comics, creating what was essentially a crime comic disguised as a superhero book. It was on Daredevil that Miller gained notoriety, honed his storytelling abilities, and took his first steps toward becoming a giant in the comics medium. After Daredevil came Ronin, a science-fiction samurai drama that seamlessly melded Japanese and French comics traditions into the American mainstream; and after that, the groundbreaking and acclaimed *Batman: The Dark Knight Returns* and *Batman: Year One*, both of which not only redefined the classic character, but also revitalized the industry itself. Finally able to fulfill his dream of doing an all-out, straight-ahead crime series, Miller introduced Sin City in 1991. Readers responded enthusiastically to Miller's tough-as-leather noir drama, creating an instant sales success. His multi-award-winning 300 series from Dark Horse, a telling of history's most glorious and underreported battle, was brought to full-blooded life in 1998. In 2001, Miller returned to the superhero genre with the bestselling *Batman: The Dark Knight Strikes Again*. Frank Miller continues to push the medium into new territories, exploring subject matter previously untouched in comics, and his work consistently receives the highest praise from his industry peers and readers everywhere. In 2005, with the hugely successful Sin City movie release, codirected with Robert Rodriguez, Miller added a director's credit to his already impressive rsum and introduced his characters to an entirely new legion of fans worldwide.