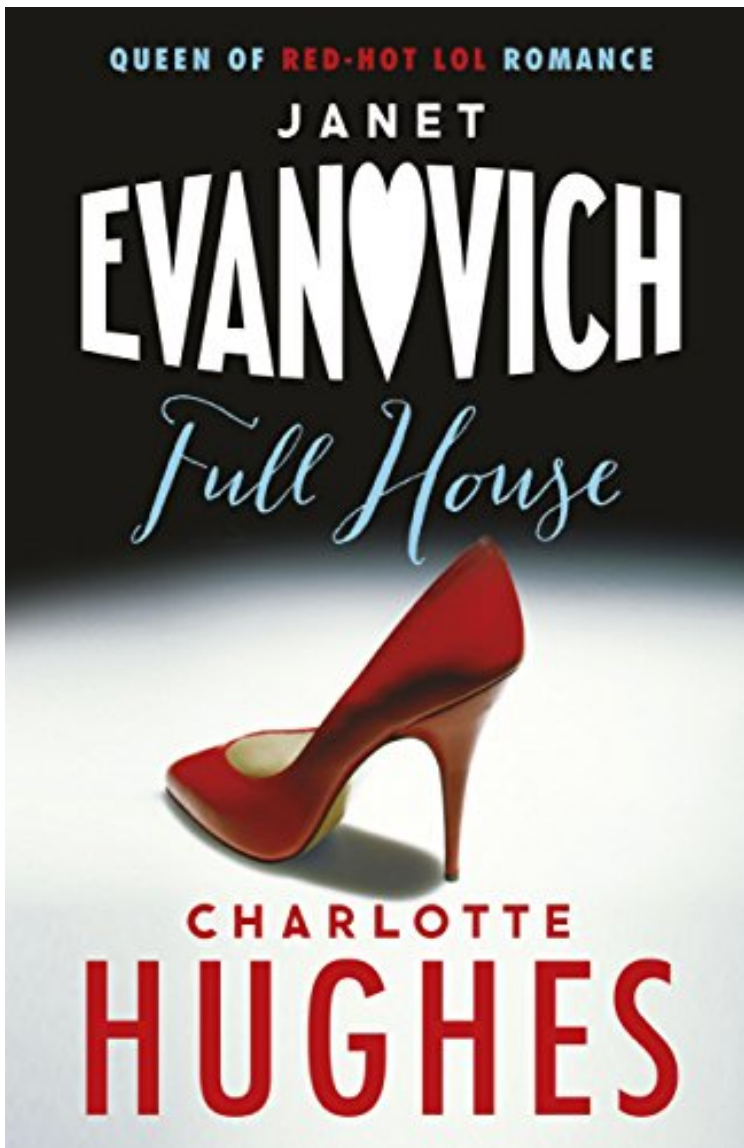


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Full House (Full Series, Book 1)



*Par Janet Evanovich, Charlotte Hughes
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[Mobile pdf] Full House (Full Series, Book 1)

Par Janet Evanovich, Charlotte Hughes : Full House (Full Series, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Full House (Full Series, Book 1):

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Description : Description du produitPolo instructor Nicholas Kaharchek senses danger the minute he sees Billie Pearce. She represents everything hes so artfully avoided. Happy in her home life, a divorced mother of two, Billie is the epitome of stability. They have nothing in common. To his horror, Nick is fascinatedand irresistibly attracted. When Billie generously offers to share her home with Nicks crazy cousin Deedee for a while, Nick finds himself visitingoften. And while each is slowly seduced by the others numerous charms, and both are wildly encouraged by a devious Deedee, Billie and Nick find out that what they have in common is most important of all. But neither one knows that danger is lurking where they least expect it, and a killer is closing in on them

Prsentation de l'diteurTreat yourself to FULL HOUSE by Janet Evanovich and Charlotte Hughes. Praise for

the FULL series: 'A fine romance with plenty of kisses' Mirror; 'A wild mix of intrigue, sex and pyrotechnics' The Times Danger is the side-effect of dating a millionaire... Billie Pearce, school teacher and divorced mother-of-two, has always enjoyed a quiet life, right up until the fateful day she starts riding lessons. On her first day at the stables, she meets Nick Kaharchek, the handsome, super-rich playboy who seems - inexplicably, in her view - to like her. To really like her. And despite Nick's own hilariously chaotic family, Billie feels something back, something she never thought she'd feel again. But for Billie and Nick, things are never simple. Someone is not happy about the couple's blossoming romance - and it looks like they're willing to kill over it... From Publishers Weekly Originally published in 1989 under the pen name Steffie Hall, Evanovich's comic romantic suspense novel Full House reappears here in what the author calls a "bigger and better" form. Wealthy newspaper owner and horseman Nick Kaharchek meets divorced mom Billie Pearce when she makes polo lessons at his stables part of her summer self-improvement program. Though she's hopeless at polo, Billie is so cute that Nick begins to invent excuses to spend time with her. First, he takes care of her when a horse steps on her foot; then, he arranges for his nutty cousin Deedee, a self-absorbed airhead, to board with Billie while her kids are away. As if that isn't enough, Billie must also contend with a bomb-setting teenager, professional wrestlers, an outbreak of spiders and threats from a mysterious intruder. Evanovich acknowledges in a note to readers that her plotting has gotten more intricate since this book was first written (she's right), but her attempt to rework a formulaic '80s love story for the new millennium doesn't come off. The outcome of the artificial romance between Nick and Billie is obvious from the start, as is the identity of the intruder. Instead, the book's focus is on the slapstick comedy provided by the cast of wacky, though mostly loveable, eccentrics. (Sept.) Forecast: Thanks to Evanovich's sterling reputation and substantial fan base, sales won't falter much, but this trussed-up tale may fall flat for both her mystery-loving fans and readers seeking a truly contemporary romance. Copyright 2002 Reed Business Information, Inc. From AudioFile Former romance writer Evanovich has teamed up with a friend to launch a new series of romance novels with an attitude. FULL HOUSE, originally written in 1987 by Evanovich but expanded by the two friends in this edition, has all of the elements of the genre: Rich, handsome man meets recently divorced single mother who works hard to get by. Lorelei King has a good handle on the dry wit and sardonic attitude that fans of Evanovich are accustomed to. King deals expertly with a cast of characters who range from professional wrestlers to Pennsylvania farmers. With tongue in cheek, King keeps the story moving along. J.E.M. AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine