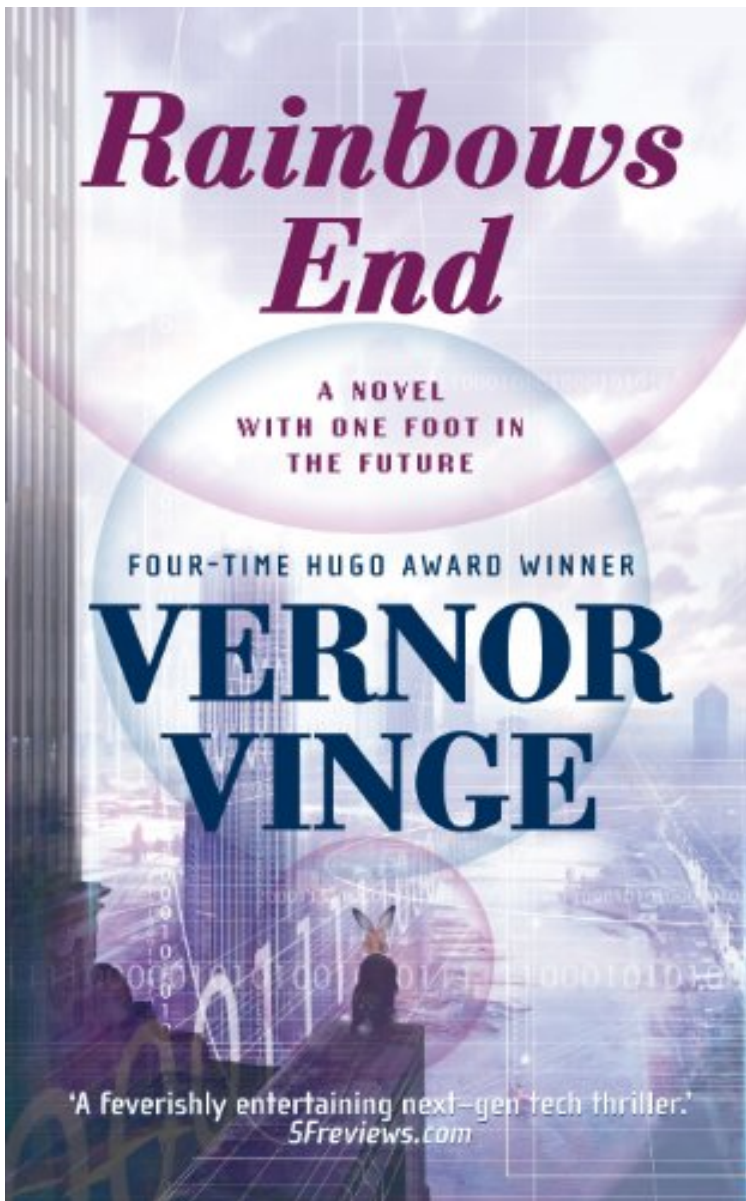


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# Rainbow's End (English Edition)



Par Vernor Vinge  
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## Description :

Prsentation de l'diteurRobert Gu is a world-renowned poet and recovering Alzheimer's patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a new cure, he discovers that the world has changed. He is seventy-five years old, though by a medical miracle he looks much younger, and hes starting over, for the first time unsure of his poetic gifts. Living with his sons family, he has no choice but to learn how to cope with a new information age in which the virtual and the real are a seamless continuum. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access and to see the digital contextthrough

smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. This conspiracy is something that baffles even the most sophisticated security analysts, including Roberts son and daughter-in law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot . . . In the grand tradition of William Gibson and Neal Stephenson,

Vernor Vinge just turned the future upside-down in *Rainbow's End* Charles StrossFrom Publishers WeeklySet in San Diego, Calif., this hard SF novel from Hugo-winner Vinge (*A Deepness in the Sky*) offers dazzling computer technology but lacks dramatic tension. Circa 2025, people use high-tech contact lenses to interface with computers in their clothes. "Silent messaging" is so automatic that it feels like telepathy.

Robert Gu, a talented Chinese-American poet, has missed much of this revolution due to Alzheimer's, but now the wonders of modern medicine have rehabilitated his mind. Installed in remedial classes at the local high school, he tries to adjust to this brave new world, but soon finds himself enmeshed in a somewhat quixotic plot by elderly former University of CaliforniaSan Diego faculty members to protest the destruction of the university library, now rendered superfluous by the ubiquitous online databanks. Unbeknownst to Robert, he's also a pawn in a dark international conspiracy to perfect a deadly biological weapon. The true nature of the superweapon is never made entirely clear, and too much of the book feels like a textbook introduction to Vinge's near-future world. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

BooklistIn the near future, the European Center for Defense against Disease discovers a diabolical pseudomimivirus. Rather than set off a panic, secret agents of the EU, Japan, and India work clandestinely to uncover a conspiracy seemingly based in a San Diego lab. Former poet Robert Gu, a recovering Alzheimer's patient (one of the lucky few who took to all the treatments), returns to school just as agents Braun, Vaz, and Mitsuri put their wheels in motion. Immensely frustrated by simultaneously living with his son's family and completely reeducating himself, Gu becomes a perfect dupe for the hacker hired by the gang of spooks. Under cover of a library protest, Gu and some old friends get into the lab, trailed by one of Gu's adolescent classmates and his granddaughter. The conspiracy runs deep and has some terrifying implications on account of YGBM (you gotta believe me) technology, regardless of the conspirators' intentions. The near future is less alien here than in some of Vinge's other work, but no less fascinating and well constructed. Regina SchroederCopyright American Library Association. All rights reserved

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