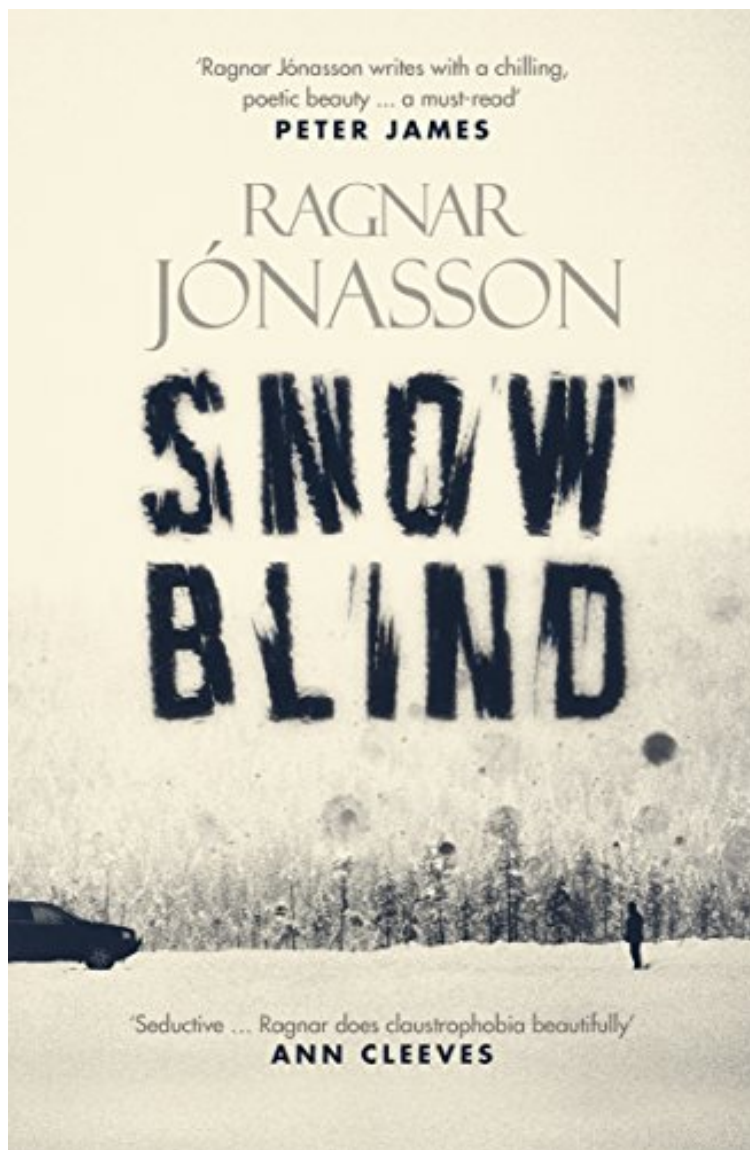


(Online library) File size: 31.Mb

Snowblind



Par Ragnar Jnasson
*DOC | *audiobook | ebooks |*
Download PDF | ePub

Dtails sur le produit Rang parmi les ventes : #13474 dans eBooksPubli le: 2015-04-20Sorti le: 2015-04-20Format: Ebook Kindle

(Online library) Snowblind

Par Ragnar Jnasson : Snowblind
before purchasing it in order to gage whether or not it would be worth my time, and all praised Snowblind:

Download

Read Online

Description :

Prsentation de l'diteur Siglufjrur: an idyllically quiet fishing village in Northern Iceland, where no one locks their doors - accessible only via a small mountain tunnel. Ari Thr Arason: a rookie policeman on his first posting, far from his girlfriend in Reykjavik - with a past that hes unable to leave behind. When a young woman is found lying half-naked in the snow, bleeding and unconscious, and a highly esteemed, elderly writer falls to his death in the local theatre, Ari is dragged straight into the heart of a community where he can trust no one, and secrets and lies are a way of life. An avalanche and unremitting snowstorms close the mountain pass, and the 24-hour darkness threatens to push Ari over the edge, as curtains begin to twitch, and his investigation becomes increasingly complex, chilling and personal. Past plays tag with the present and

the claustrophobic tension mounts, while Ari is thrust ever deeper into his own darkness - blinded by snow, and with a killer on the loose. Taut and terrifying, *Snowblind* is a startling debut from an extraordinary new talent, taking Nordic Noir to soaring new heights. 'Is King Arnaldur looking to his laurels? There is a young pretender beaver away, his eye on the crown: Ragnar Jonasson' --Barry Forshaw *Revue de presse* 'Ari Thor may be naive when it comes to affairs of the heart, but he shows intelligence and persistence in investigating the apparently accidental death of a local author. This classically crafted whodunit holds up nicely, but Jonasson's true gift is for describing the daunting beauty of the fierce setting, lashed by blinding snowstorms that smother the village in "a thick, white darkness" that is strangely comforting. *Snowblind* is listed as one of the best and latest in crime fiction." - *New York Times* 'It sometimes feels as if everyone in Iceland is writing crime novels but the first appearance of Ragnar Jonasson in English translation (itself a fluid adaptation by British mystery writer Quentin Bates) is cause for celebration' - Maxim Jakubowski 'His first novel to be translated into English has all the skilful plotting of an old-fashioned whodunnit although it feels bitingly contemporary in setting and tone' - Jake Kerridge, *Sunday Express* 'On the face of it, *Snowblind* is a gigantic locked-room mystery, an investigation into murder and other crimes within a closed society with a limited number of suspects... Jonasson plays fair with the reader his clues are traditional and beautifully finessed and he keeps you turning the pages. *Snowblind* is morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' - *Independent* 'Ragnar Jonasson writes with a chilling, poetic beauty a must-read addition to the growing canon of Iceland Noir' - Peter James 'Seductive... an old-fashioned murder mystery with a strong central character and the fascinating background of a small Icelandic town cut off by snow. Ragnar does claustrophobia beautifully' - Ann Cleeves 'A modern Icelandic take on an Agatha Christie-style mystery, as twisty as any slalom...' - Ian Rankin 'Ragnar Jonasson's *Snowblind* is as dazzling a novel as its title implies and the wonderful Ari Thor is a welcome addition to the pantheon of Scandinavian detectives. I can't wait until the sequel!' - William Ryan 'A stunning murder mystery set in the northernmost town in Iceland, written by one of the country's finest crime writers. Ragnar has Nordic Noir down pat a remote small-town mystery that is sure to please crime fiction aficionados' - Yrsa Sigurdardottir 'Is King Arnaldur [Indridason] looking to his laurels? There is a young pretender beaver away, his eye on the crown: Ragnar Jonasson' - Barry Forshaw 'A truly chilling debut, perfect for fans of Karin Fossum and Henning Mankell' - Eva Dolan 'An isolated community, subtle clueing, clever mis-direction and more than a few surprises combine to give a modern day Golden Age whodunnit. I look forward to the next in the series' - Dr John Curran 'Snowblind brings you the chill of a snowbound Icelandic fishing village cut off from the outside world, and the warmth of a really well-crafted and translated murder mystery' - Michael Ridpath 'The complex characters and absorbing plot make *Snowblind* memorable. Its setting Siglufjordur, a small fishing village isolated in the depths of an Icelandic winter makes it unforgettable. Let's hope that more of this Icelandic author's work will be translated' --Sandra Balzo 'Snowblind is a brilliantly crafted crime story that gradually unravels old secrets in a small Icelandic town... an excellent debut from a talented Icelandic author. I can't wait to read more' - Sarah J. Ward 'In Ari Thor Arason, Nordic Noir has a new hero as compelling and interesting as the Northern Icelandic setting' - Nick Quantrell 'If a Golden Age crime novel was to emerge from a literary deep freeze then you'd hope it would read like this. Jonasson cleverly squeezes this small, isolated town in northern Iceland until it is hard to breathe, ensuring the setting is as claustrophobic as any locked room. If you call your book 'Snowblind' then you better make sure it's chilling. He does' - Craig Robertson 'If Arnaldur is the King and Yrsa the Queen of Icelandic crime fiction, then Ragnar is surely the Crown Prince... more please!' - Karen Meek, *EuroCrime* 'Ragnar Jonasson brilliantly evokes the claustrophobia of small-town Iceland in this intriguing murder mystery. Let's hope this is the first of many translations by Quentin Bates' - Zoe Sharp 'Ragnar Jonasson is simply brilliant at planting a hook and using the magic of a dark Icelandic winter to reel in the story. *Snowblind* screams isolation and darkness in an exploration of the basic Icelandic nature with all its attendant contrasts and extremes, amid a plot filled with twists, turns, and one surprise after another - Jeffrey Siger 'A chilling, thrilling slice of Icelandic Noir' - Thomas Enger 'An intricately plotted crime novel, *Snowblind* is a remarkable debut. Ragnar Jonasson has delivered an intelligent whodunnit that updates, stretches, and redefines the locked-room mystery format. A tense and thrilling book that paints a vivid portrait of a remote town in long-term decline, facing the chilling aftershocks of the global financial meltdown. The author's cool clean prose constructs atmospheric word pictures that recreate the harshness of an Icelandic winter in the reader's mind. Destined to be an instant classic' - *EuroDrama* 'Snowblind is a beautifully written thriller, as tense as it is terrifying Jonasson is a writer with a big future' - Luca

Veste'Snowblind is a dark, claustrophobic read, and Jonasson evokes perfectly the 24-hour darkness, the biting cold, the relentless snow and fear of a killer on the loose in a village suddenly cut off by an avalanche.

His crisp, bleak prose is an exemplary lesson in how to create atmosphere without producing over-inflated books that would cause their own avalanche if dropped - Crime 'Beautifully written, Snowblind comes with great characters; a wonderful sense of place; a cleverly constructed plot; and that introspective,

claustrophobic feeling that often appeals to fans of Icelandic and Scandinavian crime fiction' - Australian Crime Fiction'Heavenly writing, stonking good story and characters that will stay with you long after putting it aside' - Liz Loves Books'Ragnar Jonasson is a new name in the crime writing genre and I urge anyone who is a fan of Nordic crime noir to rush out and get yourself a copy of Snowblind. It is really that good' - The Last Word'The plot is built cleverly as there are only a few people who could have perpetrated the crimes and it all comes to a not obvious conclusion in this well written and engaging novel. I think it does make it more sinister as you never really know if he is safe walking around in the deep snow and perpetual dark.

Who can he trust?' - La Crme de la Crme