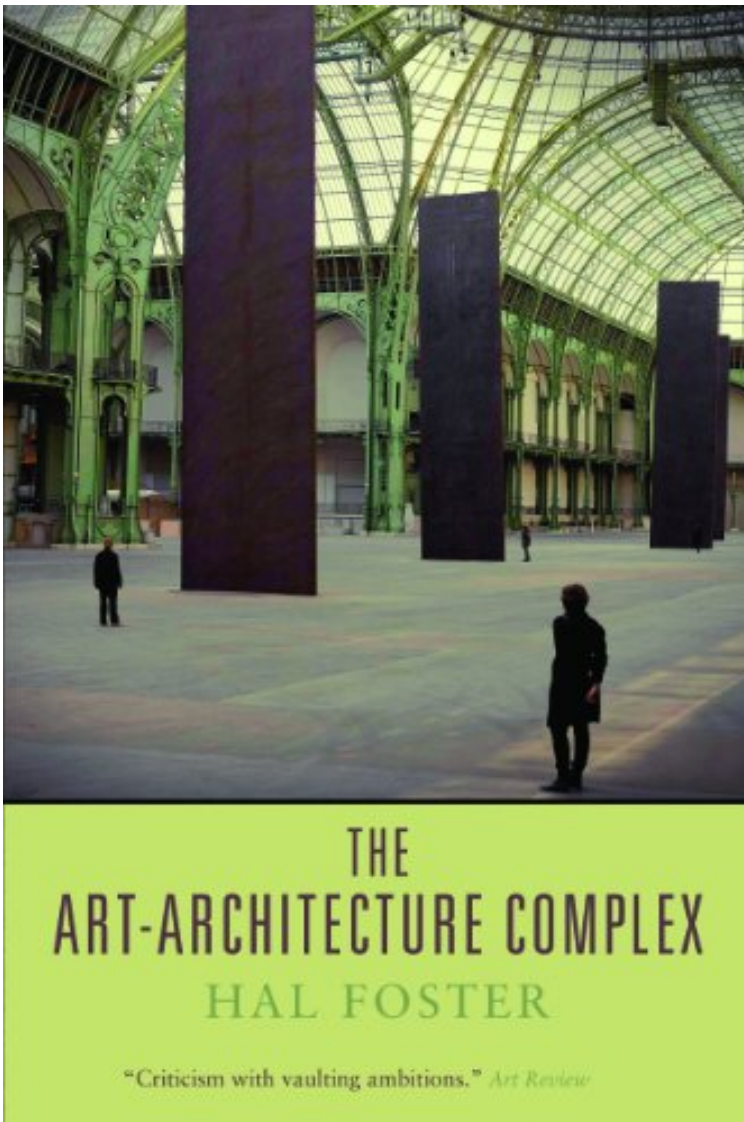


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# The Art-Architecture Complex



*Par Hal Foster*  
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## Description :

Prsentation de l'diteurA leading art theorist analyses the global style in art and architectureHal Foster, author of the acclaimed Design and Crime, argues that a fusion of architecture and art is a defining feature of contemporary culture. He identifies a global style of architectureas practiced by Norman Foster, Richard Rogers and Renzo Pianoanalogous to the international style of Le Corbusier, Gropius and Mies. More than any art, todays global style conveys both the dreams and delusions of modernity. Foster demonstrates that a study of the art-architecture complex provides invaluable insight into broader social and economic trajectories in urgent need of analysis.Revue de presseA worldview expansive enough to see dominant tendencies in contemporary architecture and (fairly) recent art as flipsides of the same coin criticism with vaulting ambitions. Art I find it refreshing to encounter a degree of intellectual rigour you dont find too often

on my side of the fence. Rowan Moore, *Observer* Brimming with ideas and analysis. *Library Journal* Prepares the ground for a wide-ranging and nuanced discussion of the contemporary links between artistic and architectural practice. Stephen Walker, *Times Higher Education* A timely tome with an urgent message. *Time Out* Foster is terrific at unearthing the unintended consequences of our consumer-oriented culture on architectural/artistic ideas, in particular on those architects who imagine their work as critiques of consumerism. JM Cava, *Arcade* The Art-Architecture Complex is a persistently insightful, elliptical account of an ambiguous symbiosis. Owen Hatherley, *Building Design* Presentation de l'diteur A leading art theorist analyses the global style in art and architecture Hal Foster, author of the acclaimed *Design and Crime*, argues that a fusion of architecture and art is a defining feature of contemporary culture. He identifies a global style of architecture as practiced by Norman Foster, Richard Rogers and Renzo Piano analogous to the international style of Le Corbusier, Gropius and Mies. More than any art, today's global style conveys both the dreams and delusions of modernity. Foster demonstrates that a study of the art-architecture complex provides invaluable insight into broader social and economic trajectories in urgent need of analysis.