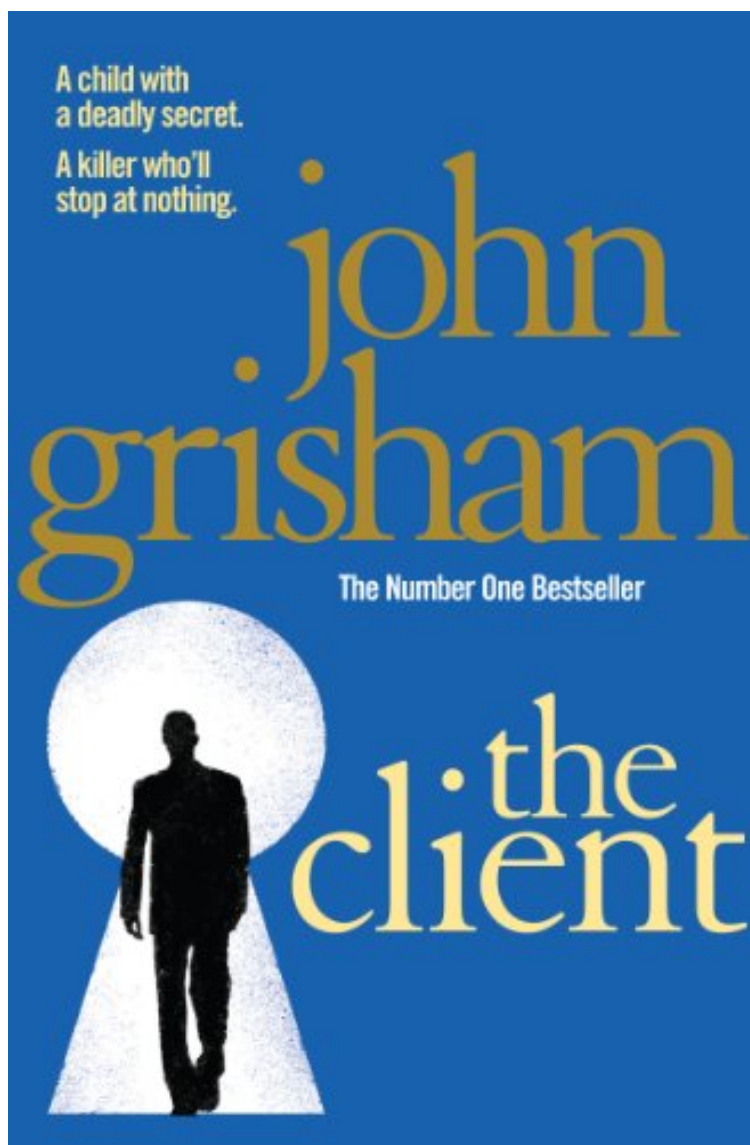


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The Client



Par John Grisham
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Description :

Prsentation de l'diteurAn eleven-year-old has discovered a secret that not even an adult should know. From the master thriller writer.A US State Senator is dead, and Mark Sway is the only one who knows where the body is hidden. The FBI want him to tell them where it is, at whatever cost to Mark and his family.The killer wants him silenced forever.Reggie Love has been practising law for less than five years. Only she can save Mark from these twin threats. Together they must take on the might of the State and the wiles of a cold-blooded killer..comMark Sway, age 11 but years wiser thanks to a drunken dad who abused his mom, is out in the woods behind his Memphis trailer park teaching his kid brother, Ricky, how to smoke Virginia Slims heisted from Mom's purse. He's a pretty upright kid--he's determined to protect his brother from drugs, and he once defended his mom with a baseball bat. The dangers of smoking rapidly escalate when Mark

glimpses a guy trying to commit suicide by carbon monoxide in his car nearby and tries to stop him. The guy is Jerome, a lawyer who tells Mark that his Mafia client has murdered Senator Boyd Boyette and buried him in the concrete under his garage in New Orleans. Then Jerome puts a bullet in his own head. Little Ricky flips out, and so does Barry the Blade Muldanno, who doesn't want blustery U.S. attorney Reverend Roy Foltrigg to find the corpse and bust him. Caught in a ruthless game between the Mob and the amoral authorities, Mark's family has no defense in the world except Reggie Love, a 50ish divorcee who has just turned her life around by becoming a lawyer. Does she have what it takes to help Mark beat the system? The life-or-death chase is on! Mark has seen a lot of movies, and he sees life in cinematic terms. So does Grisham. Even if this novel had never been filmed, it would still be a really good, fast-paced movie. Its literary limitation is also its filmlike virtue: *The Client* is a rush. .com Audiobook review With her sparkling voice and superb acting ability, Blair Brown gives an impressive reading of this John Grisham blockbuster. The story hinges on a young boy who gets an unwanted earful of murder, politics--and dangerous secrets about both--from a conscience-stricken mob lawyer bent on suicide. "I can tell you where the body is... the most notorious undiscovered corpse of our time." Just the kind of information most children don't need, especially when the snakeskin-wearing hit man finds out what he knows. Aside from musical cues scattered as superfluously as laugh tracks on a sitcom, the production quality is stellar, preserving the crispness of Blair's voice and the nuances of her excellent interpretation. (Running time: 6 hours, 4 cassettes) --George Laney