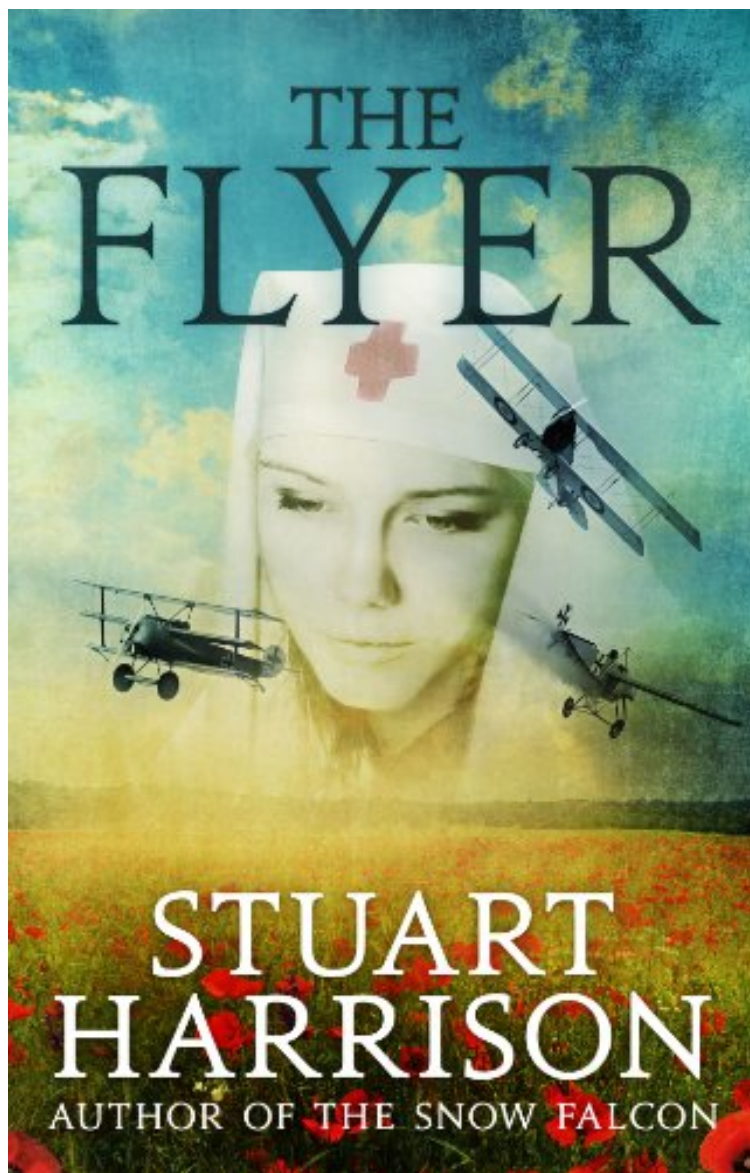


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# The Flyer (The Pitsford Series Book 1) (English Edition)



*Par Stuart Harrison*

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## Description :

Prsentation de l'diteurDuring the First World War, young men in flimsy biplanes fought one another in the skies above France. In 1917 William Reynolds is a pilot in the Flying Corp, an ace whose solitary habits and criticism of the class-ridden hierarchy ensure that he is resented by his fellow pilots, who are unaware of his background and the betrayal that left him embittered. Though poor and from a rural working-class background, William was educated at a minor English public school. Without money he grows up straddling social classes, belonging to neither, until his interest in aviation results in friendship with the aristocratic

Christopher Horsham, and Elizabeth, who William falls in love with. However, during the summer of 1913 against the idyllic setting of the Horsham ancestral home, Pitsford House, and evenings spent at local jazz dances, love turns to a conflict of loyalty and ultimately, tragedy. By 1917 Elizabeth has trained as a nurse and has come to France to try to make amends for the past. Williams struggle to survive, and Elizabeths attempts to find him are the basis for the second half of the novel, which takes place against the backdrop of a conflict in the air that was pursued with deadly earnest by both sides. The Flyer is the first book in the Pitsford Series. The sequel, We Should Dance, takes place after the war when the narrative moves to America, partly taking place during the beginnings of the Golden Age of Hollywood. Prsentation de l'diteurDuring the First World War, young men in flimsy biplanes fought one another in the skies above France. In 1917 William Reynolds is a pilot in the Flying Corp, an ace whose solitary habits and criticism of the class-ridden hierarchy ensure that he is resented by his fellow pilots, who are unaware of his background and the betrayal that left him embittered. Though poor and from a rural working-class background, William was educated at a minor English public school. Without money he grows up straddling social classes, belonging to neither, until his interest in aviation results in friendship with the aristocratic Christopher Horsham, and Elizabeth, who William falls in love with. However, during the summer of 1913 against the idyllic setting of the Horsham ancestral home, Pitsford House, and evenings spent at local jazz dances, love turns to a conflict of loyalty and ultimately, tragedy. By 1917 Elizabeth has trained as a nurse and has come to France to try to make amends for the past. Williams struggle to survive, and Elizabeths attempts to find him are the basis for the second half of the novel, which takes place against the backdrop of a conflict in the air that was pursued with deadly earnest by both sides. The Flyer is the first book in the Pitsford Series. The sequel, We Should Dance, takes place after the war when the narrative moves to America, partly taking place during the beginnings of the Golden Age of Hollywood. Biographie de l'auteurStuart Harrison grew up in England, but now lives in the Bay of Islands, New Zealand. He is the author of five previously published novels, including The Snow Falcon which was translated into twelve languages and became an international bestseller when it was released in 1999. A new version of The Snow Falcon, completely rewritten and revised from the original, has been released, in conjunction with The Flyer, as both a print book and ebook. The Flyer, which took two years to write, is certain to appeal to everyone who enjoyed The Snow Falcon. More information about Stuart and his work can be found at [www.stuartharrison.com](http://www.stuartharrison.com) where the author can also be contacted.