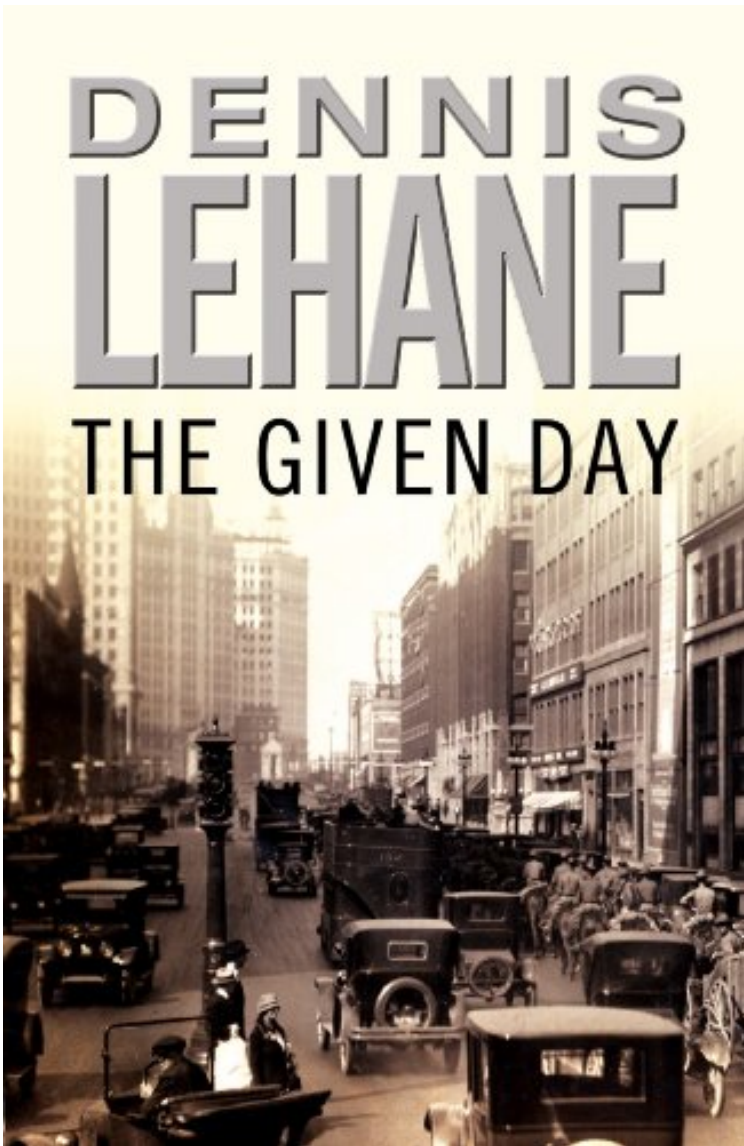


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# The Given Day (English Edition)



*Par Dennis Lehane*  
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(Mobile pdf) The Given Day (English Edition)

**Par Dennis Lehane : The Given Day (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Given Day (English Edition):

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**Description :** Description du produitGut-wrenching force . . . [a] stunning historical novel. . . [Lehane] has written a majestic, fiery epic that moves him far beyond the confines of the crime genre. Shades of Doctorow and Dreiser surround Mr. Lehane s choice of 1919 as the time for this expansive story. It is not simply the relatively unexplored eventfulness of that year that makes THE GIVEN DAY so far reaching; it s the relentless fierce-terrible nature of the turmoil on parade. . . Mr. Lehane illustrates with such sweep and agility. . . Enthralling drama. . . [A] highly charged atmosphere. . . Mr. Lehane signals the questions of fairness, conscience, fame, power, and tactical maneuvering that shape his panoramic story. . . Such insight and intimate familiarity. . . It s almost possible to forget what Mr. Lehane can ignite when tempers mount, storms gather, and unimaginably savage violence ruptures any veneer of civilized society. Not for nothing are bomb-throwing anarchists at the hears of this rich, intricate story. Once the cauldron boils over, THE

GIVEN DAY becomes a wrenchingly suspenseful book. It triggers grim certainty that Mr. Lehane's tenderly drawn players will not survive the events that envelop them. . . . A deeply felt novel of political cowardice and corruption. . . . Mr. Lehane renders [the strike] with staggering fury. The searing precision with which the books describes this devastation is one of its great strengths. . . . But that quiet horror, reminiscent as it is of the best of *Mystic River*, is by no means this book's sole source of strength. *THE GIVEN DAY* is a huge, impassioned, intensively researched book that brings history alive by grounding the present in the lessons of the past. --New York Times

Prsentation de l'diteur Boston, 1918. A city in turmoil as soldiers return home from World War One. Danny Coughlin is the son of one of Boston's most powerful police captains. An undercover cop, he is hunting for revolutionaries and anarchists who are pledged to overthrow the city's ruling classes. But Danny's about to find out that doing his duty may also mean betraying those who are closest to him. Luther Lawrence is on the run. Having survived a murderous confrontation with a crime boss, he lands a job in the Coughlin household. Desperate to find a way home for his pregnant wife, Luther is determined to avoid trouble. But it isn't long before his dangerous past and his tenuous present collide - with life threatening consequences. As the city goes into meltdown, Danny and Luther must confront the storm of violence that threatens to engulf them if each is to survive...Revue de presse[Lehane] deserves to be included among the most interesting and accomplished American novelists of any genre or category. . . . A powerful moment in history, and Lehane makes the most of it. . . . Heartfelt and moving. (Washington Post Book World) This may be Lehane's finest work. . . . But *The Given Day* is more than a history lesson. . . . Lehane captures the essence of being American in a fast-changing society that eerily reflects our own. (USA Today) *The Given Day* is a vast historical novel. . . . Spectacular details. . . . Finely thought-out. . . . Many stunningly managed scenes. (Boston Globe) Steeped in history but wearing its research lightly, *The Given Day* is a meaty, rich, old-fashioned and satisfying tale. I'd call it Lehane's masterpiece. (Seattle Times) Superbly written, meticulously researched. . . . A thoughtful, provocative exploration of race, fame, power, and political corruption in American culture. . . . *The Given Day* places [Lehane] in the first rank of modern American novelists. (Associated Press) Gut-wrenching force. . . . A majestic, fiery epic. . . . *The Given Day* is a huge, impassioned, intensively researched book that brings history alive. (New York Times) [A] work of admirable ambition and scope. . . . Lehane is as much like contemporaries George Pelecanos and Richard Price as he is like the bygone Boston-based John P. Marquand, the Pulitzer Prize-winning novelist. (Los Angeles Times Book ) One of the falls biggest books and not just because its 704 pages. Its Lehane's most ambitious and literary work. (USA Today) A splendid flowering of the talent previously demonstrated in his crime fiction. . . . A vision of redemption and a triumph of the human spirit. In short, this nail-biter carries serious moral gravity. (Publishers Weekly (starred review)) Brilliantly constructed. . . . Like E. L. Doctorow in *Ragtime*, Lehane captures the sense of a country coming of age, vividly dramatizing how the conflicting emotions and tortured dreams that drive individual human lives also send a nation roiling forward. (Booklist (starred review)) Lehane's first historical novel is a clear winner. . . . As good as it gets. (Library Journal (starred review)) A historical epic that is easily the most ambitious work of Dennis Lehane's career. . . . *THE GIVEN DAY* aspires to be nothing less than the Great American Novel. . . . If Lehane was ever a singles hitter, now he's swinging for the fences. (Kirkus's) The problem falls to readers to find something anything that doesn't pale in comparison once they've closed the covers on this 720-page masterpiece. Quite simply, *THE GIVEN DAY* is about as close to the great American novel as we're likely to read until well, until Lehane writes another. (BookPage) If you're swinging for the fences, it only makes sense that your novel begin with a lengthy, and very tasty, story about Babe Ruth. That Dennis Lehane sustains that level of play . . . is what gives *THE GIVEN DAY* a kind of greatness. . . . Lehane dazzles. (Chicago Sun-Times) Here's one way to get people excited about the nation's past: Get Dennis Lehane to write the history books. . . . A meticulously researched tale that in the hands of this master storyteller jumps right off the page and hollers. (St. Petersburg Times) As much a thriller as any of Lehane's previous work. Even beyond the historical events, *THE GIVEN DAY* qualifies as a sprawling, sweeping epic. . . . Lehane's masterful packing and precise prose make the story speed by. (Orlando Sentinel) Packed with dramatic turning points. . . . Lehane has tried to capture the zeitgeist of an era even nuttier and more tumultuous than our own, and succeeded. (Entertainment Weekly) A gripping historical novel. . . . Infused with the same dark drama that set apart his earlier books. (Parade) Rollicking, brawling, gritty, political, and always completely absorbing, *THE GIVEN DAY* is a rich and satisfying epic. Readers, get ready to feast. This is a big book you won't want to put down.

(Stewart O'Nan, author of Last Night at the Lobster, A Prayer for the Dying, and Snow Angels) A brawling, brawny, muscular epic exactly what great mainstream novels used to be. (Lee Child) Presentation de l'auteur Boston, 1918. A city in turmoil as soldiers return home from World War One. Danny Coughlin is the son of one of Boston's most powerful police captains. An undercover cop, he is hunting for revolutionaries and anarchists who are pledged to overthrow the city's ruling classes. But Danny's about to find out that doing his duty may also mean betraying those who are closest to him. Luther Lawrence is on the run. Having survived a murderous confrontation with a crime boss, he lands a job in the Coughlin household. Desperate to find a way home for his pregnant wife, Luther is determined to avoid trouble. But it isn't long before his dangerous past and his tenuous present collide - with life threatening consequences. As the city goes into meltdown, Danny and Luther must confront the storm of violence that threatens to engulf them if each is to survive...