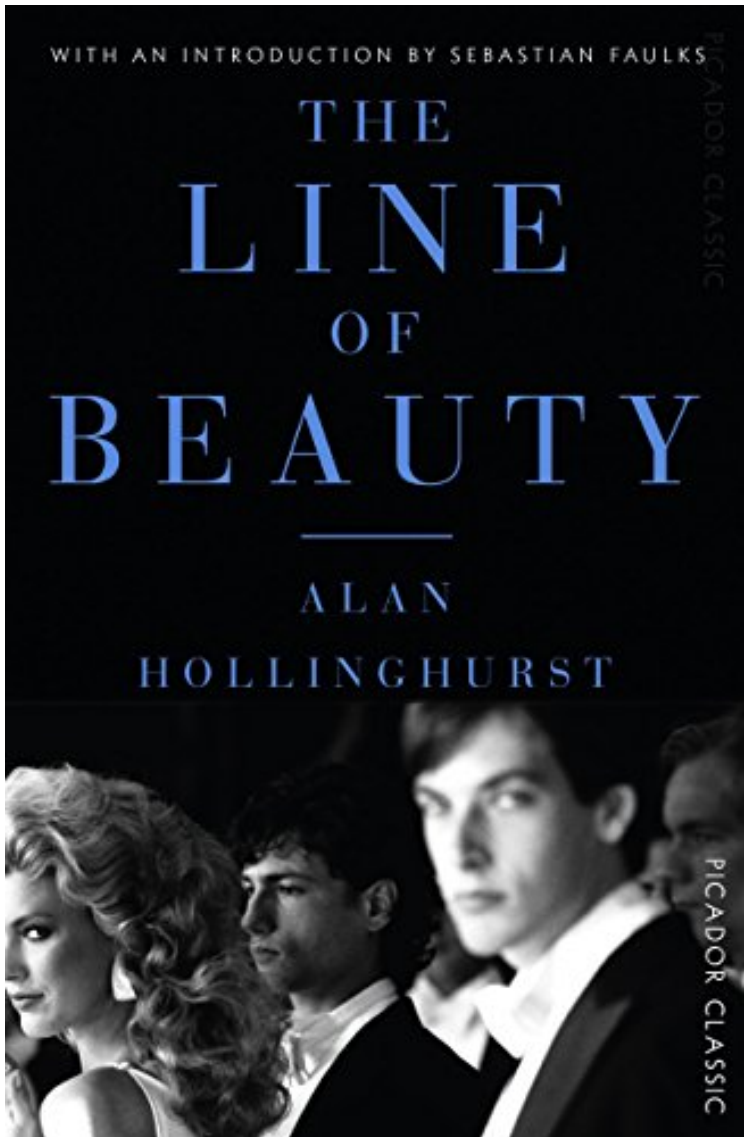


(Free pdf) File size: 57.Mb

The Line of Beauty: Picador Classic (English Edition)



Par Alan Hollinghurst
*audiobook / *ebooks / Download PDF / ePub / DOC*

Dtails sur le produit Rang parmi les ventes : #36401 dans eBooksPubli le: 2014-12-15Sorti le: 2014-12-15Format: Ebook Kindle

(Free pdf) The Line of Beauty: Picador Classic (English Edition)

Par Alan Hollinghurst : The Line of Beauty: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Line of Beauty: Picador Classic (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurWith an introduction by Sebastian FaulksWinner of the Man Booker Prize, The Line of Beauty is a classic novel about class, politics and sexuality in Margaret Thatcher's 1980s Britain. There was the soft glare of the flash twice three times a gleaming sense of occasion, the gleam floating in the eye as a blot of shadow, his heart running fast with no particular need of courage as he grinned and said, 'Prime Minister, would you like to dance?'In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the wealthy Feddens: Gerald, an ambitious Tory MP, his wife Rachel and

their children Toby and Catherine. Innocent of politics and money, Nick is swept up into the Feddens' world and an era of endless possibility, all the while pursuing his own private obsession with beauty. The Line of Beauty is Alan Hollinghurst's Man Booker Prize-winning masterpiece. It is a novel that defines a decade, exploring with peerless style a young man's collision with his own desires, and with a world he can never truly belong to..com Interview with Alan Hollinghurst Alan Hollinghurst's extraordinarily rich novel The Line of Beauty. has garnered a new level of acclaim for the author after winning the 2004 Man Booker Prize. Hollinghurst speaks about his work in our interview.From Publishers WeeklyAmong its other wonders, this almost perfectly written novel, recently longlisted for the Man Booker, delineates what's arguably the most coruscating portrait of a plutocracy since Goya painted the Spanish Bourbons. To shade in the nuances of class, Hollingsworth uses plot the way it was meant to be usednot as a line of utility, but as a thematically connected sequence of events that creates its own mini-value system and symbols.The book is divided into three sections, dated 1983, 1986 and 1987. The protagonist, Nick Guest, is a James scholar in the making and a tripper in the fast gay culture of the time. The first section shows Nick moving into the Notting Hill mansion of Gerald Fedden, one of Thatcher's Tory MPs, at the request of the minister's son, Toby, Nick's all-too-straight Oxford crush. Nick becomes Toby's sister Catherine's confidante, securing his place in the house, and loses his virginity spectacularly to Leo, a black council worker. The next section jumps the reader ahead to a more sophisticated Nick. Leo has dropped out of the picture; cocaine, three-ways and another Oxford alum, the sinisterly alluring, wealthy Lebanese Wani Ouradi, have taken his place. Nick is dimly aware of running too many risks with Wani, and becomes accidentally aware that Gerald is running a few, too. Disaster comes in 1987, with a media scandal that engulfs Gerald and then entangles Nick. While Hollinghurst's story has the true feel of Jamesian drama, it is the authorial intelligence illuminating otherwise trivial pieces of story business so as to make them seem alive and mysteriously significant that gives the most pleasure. This is Nick coming home for the first and only time with the closeted Leo: "there were two front doors set side by side in the shallow recess of the porch. Leo applied himself to the right hand one, and it was one of those locks that require tender probings and tuggings, infinitesimal withdrawals, to get the key to turn." This novel has the air of a classic. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.