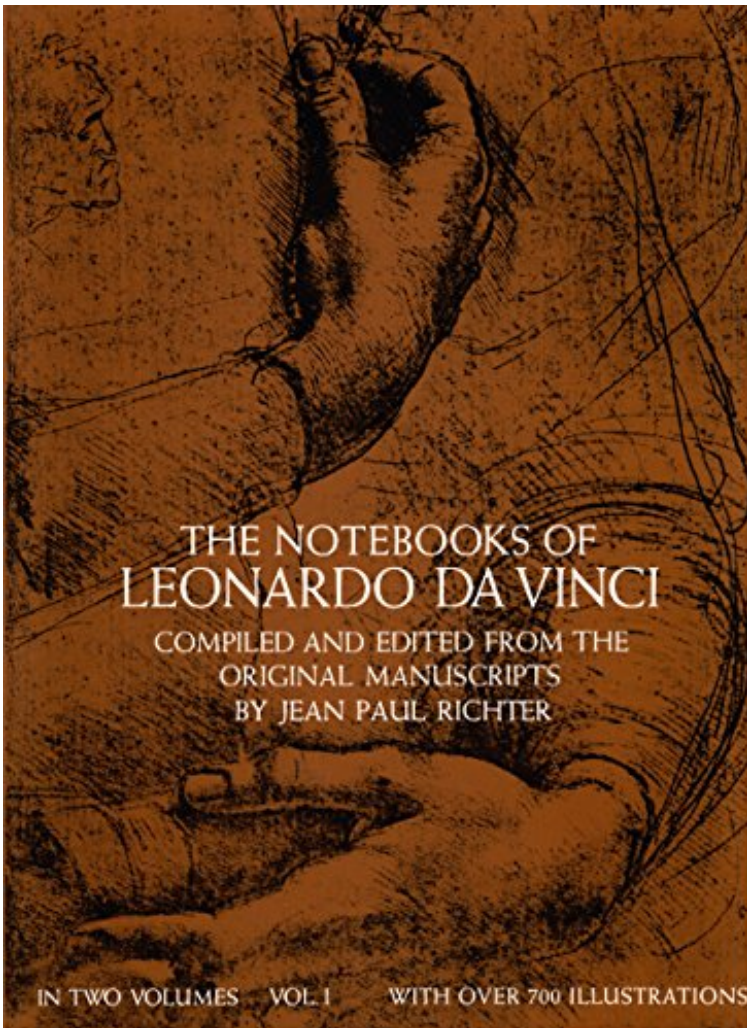


(Mobile ebook) File size: 48.Mb

The Notebooks of Leonardo da Vinci, Vol. 1



Par Leonardo da Vinci
**Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Publi le: 2012-07-12
Sorti le: 2012-07-12
Format: Ebook
Kindle

(Mobile ebook) The Notebooks of Leonardo da Vinci, Vol. 1

Par Leonardo da Vinci : The Notebooks of Leonardo da Vinci, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Notebooks of Leonardo da Vinci, Vol. 1:

 **Download**

 **Read Online**

Description : Description du produit
PREFACE A singular fatality has ruled the destiny of nearly all the most famous of Leonardo da Vinci's works. Two of the three most important were never completed, obstacles having arisen during his life-time, which obliged him to leave them unfinished; namely the Sforza Monument and the Wall-painting of the Battle of Anghiari, while the third--the picture of the Last Supper at Milan--has suffered irremediable injury from decay and the repeated restorations to which it was recklessly subjected during the XVIIth and XVIIIth centuries. Nevertheless, no other picture of the Renaissance has become so wellknown and popular through copies of every description. Vasari says, and rightly, in his Life of Leonardo, "that he laboured much more by his word than in fact or by deed", and the biographer evidently had in his mind the numerous works in Manuscript which have been preserved to this day. To us, now, it seems almost inexplicable that these valuable and interesting original texts should...

Prsentation de l'diteur
Scientist, painter, mechanical engineer, sculptor, thinker, city planner, storyteller, musician, architect
Leonardo da Vinci, builder of the first flying machine, was one of the great universal

geniuses of Western civilization. His voluminous notebooks, the great storehouse of his theories and discoveries, are presented here in 1566 extracts that reveal the full range of Leonardo's versatile interest: all the important writings on painting, sculpture, architecture, anatomy, astronomy, geography, topography, and other fields are included, in both Italian and English, with 186 plates of manuscript pages and many other drawings reproduced in facsimile size. The first volume, which contains all of Leonardo's writings on aspects of painting, includes discussions of such basic scientific areas as the structure of the eye and vision, perspective, the science of light and shade, the perspective of disappearance, theory of color, perspective of color, proportions and movements of the human figure, botany for painters, and the elements of landscape painting. A section on the practice of painting includes moral precepts for painters and writings on composition, materials, and the philosophy of art. The second volume contains writings on sculpture, architecture (plans for towns, streets, and canals, churches, palaces, castles, and villas, theoretical writings on arches, domes, fissures, etc.), zoology, physiology (including his amazingly accurate theories of blood circulation), medicine, astronomy, geography (including his famous writings and drawings on the movement of water), topography (observations in Italy, France, and other areas), naval warfare, swimming, theory of flying machines, mining, music, and other topics. A selection of philosophical maxims, morals, polemics, fables, jests, studies in the lives and habits of animals, tales, and prophecies display Leonardo's abilities as a writer and scholar. The second volume also contains some letters, personal records, inventories, and accounts, and concludes with Leonardo's will. The drawings include sketches and studies for some of Leonardo's greatest works of art: The Last Supper, the lost Battle of Anghiari, The Virgin of the Rocks, and the destroyed Sforza monument.