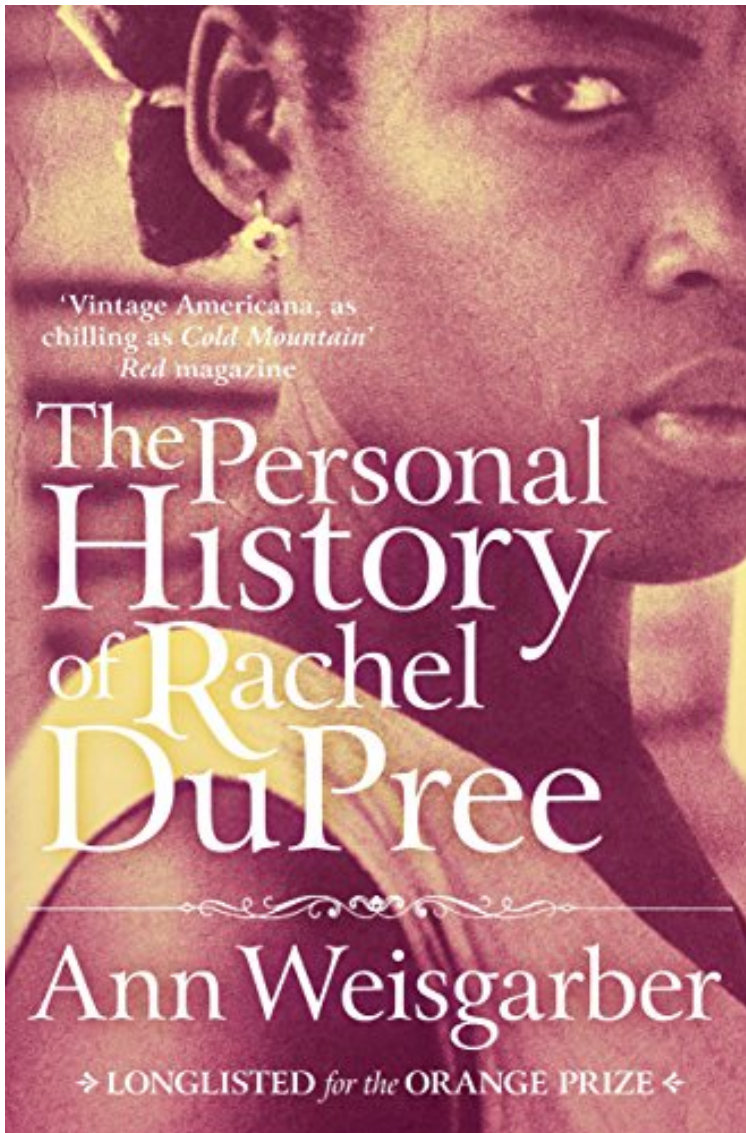


[Free] File size: 30.Mb

The Personal History of Rachel DuPree (English Edition)



Par Ann Weisgarber
DOC / *audiobook / ebooks / Download
PDF / ePub

Dtails sur le produit Rang parmi les ventes : #895028 dans eBooksPubli le: 2009-06-19Sorti le: 2009-06-19Format: Ebook Kindle

[Free] The Personal History of Rachel DuPree (English Edition)

Par Ann Weisgarber : The Personal History of Rachel DuPree (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Personal History of Rachel DuPree (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurShort-listed for the Orange Award for New Writers long-listed for the Orange Prize It is 1917 in the South Dakota Badlands, and summer has been hard. Fourteen years have passed since Rachel and Isaac DuPree left Chicago to stake a claim in this unforgiving land. Isaac, a former Buffalo Soldier, is fiercely proud: black families are rare in the West, and black ranchers even rarer. But it hasnt rained in months, the cattle bellow with thirst, and supplies are dwindling. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband will never leave his ranch. Moving and majestic, The Personal

History of Rachel DuPree is an unforgettable novel about love and loyalty, homeland and belonging. Above all, it is the story of one woman's courage in the face of the most punishing adversity. Revue de presse "The Personal History of Rachel DuPree is a John Ford movie...with black people! It's spectacular! Really great! I can't put it down. I've never read anything like it!" -Viola Davis, Academy Award-nominated and Tony Award-winning actress "A rousing gallop with African American pioneers settling in the South Dakota Badlands." -Ebony "An eye-opening look at the little explored area of a black frontier woman in the American West." -Chicago Sun-Times "A captivating twist on the familiar pioneer story [that] is ambitious for a first novel, and it triumphs." -Richmond Times Dispatch "Emotionally arresting...Vivid and expressive...A compelling story that at times will leave the reader breathless." -Deseret News "This debut novel...offers taut writing and an unusual subject." -USA Today "Deeply affecting... The title character, reminiscent of Celie in *The Color Purple*, is an unassuming heroine with true grit and deep-seated dignity." -San Antonio Express-News "Emotionally enveloping...Reminiscent of the iconic Willa Cather and Laura Ingalls Wilder... The story is captivating, and will dig deep into the hearts of its readers." -WOSU (Ohio NPR affiliate) "A shimmering novel of the sacrifice, hardship, and determination of a black family in the early twentieth-century settlement of the West." -Booklist "Striking...Admirably crisp... Weisgarber's style is Alice Walker by way of Kent Haruf." -Kirkus "By writing a novel that no one else has thought to write yet, Weisgarber has pushed a frontier herself [and] changes a key point in a quintessentially American narrative—a narrative that, up until now, has centered almost exclusively on the experiences of white people." -Bookslut "Compelling historical fiction at its best, with appeal factors similar to Charles Frazier's *Cold Mountain* or Breena Clark's *Stand the Storm*." -Library Journal, starred review "A stunning novel—so accomplished, insightful, and deeply affecting that it is hard to believe it is a debut. Rachel will capture your imagination, break your heart, and inflame your hope." -Ellen Feldman, author of *Scottsboro* and *Lucy* "An indelibly affecting teaching story: How unchecked selfish desires, regardless of their origins in historical cruelty and deprivation, lead inevitably to suffering. A suffering that can be alleviated only by the realization of a pure love for others greater than one's desires for self. Rachel and Isaac DuPree and their tiny, vulnerable family stand as monuments to the forgotten millions of brutal, spirit-deforming choices made and endured by so many brave and deeply wounded Americans." -Alice Walker "It is through our fiction that Americans have best honored the diversity and richness of our culture and history. In *The Personal History of Rachel DuPree* Ann Weisgarber tells the story of an African American family struggling to survive in the Dakota Badlands with a vividness and intensity by turns heart-breaking and thrilling. It is a story of human betrayal and human love, and a woman you will not soon forget." -Robert Morgan, author of *Gap Creek* "An essential American story etched in vividly remarkable prose, of a unique period in our history, *The Personal History of Rachel DuPree* beats with the timeless heart of human endeavors, yet drops us seamlessly into particular spaces and times, a grand achievement of the first rate. Some will call this a novel of race, some will see the futility of the dustbowl settlement, some will believe it to be a tale of a strong woman. It's all of these and so much more, most clearly a tale that will hold and resonate on many levels." -Jeffrey Lent, author of *In the Fall* "Ann Weisgarber has written an astonishing novel of the pioneering West—a novel as beautiful, profound, and unsentimental as those of Rolvaag and Cather. And yet her story feels brand new, its insights into race in America poignant and timely. *The Personal History of Rachel DuPree* is the finest novel I've read this year. I can't wait to read her next one." -Lin Enger, author of *Undiscovered Country* "Ann Weisgarber has taken a solitary haunting image and created an entire family and hard landscape and an indomitable character, Rachel DuPree, whom I worried about for several days as I raced through this novel. Rachel's story has never been told, and she is a singular heroine in a vivid and heartless world." -Susan Straight, author of *Highwire Moon* and *A Million Nightingales* "The *Personal History of Rachel DuPree* is a wonderful addition to the literature of the Great Plains. Ann Weisgarber not only locates a bright, clear voice in that vast, silent region but does so in a much-neglected part of its population. This is a brave, lovely novel." -Larry Watson, author of *Montana 1948* and *Orchard* "In *The Personal History of Rachel DuPree* Ann Weisgarber has created characters of great strength and dignity in an exciting, fast-moving novel about courage in the face of the terrible truth. You will inhabit the lives of these characters as you read the novel, and long after you're done, the characters will inhabit your life. This is a tremendous start in what will be a fine career for Ann Weisgarber. She's a great storyteller." -Thomas Cobb, author of *Crazy Heart* and *Shavetail* "Beautifully done, rendered in spare, un-showy prose as denuded as the Dakota earth; while Rachel is a marvellously realised creation." -The Guardian "Vintage Americana, as chilling as *Cold Mountain*." -Red "A gem . . . *Pride and Prejudice* are the prevalent themes running through this book. From

the dramatic first chapter it's a powerful story of courage in the face of adversity." -Irish Examiner
Presentation de l'auteur Short-listed for the Orange Award for New Writers long-listed for the Orange Prize
It is 1917 in the South Dakota Badlands, and summer has been hard. Fourteen years have passed since Rachel and Isaac DuPree left Chicago to stake a claim in this unforgiving land. Isaac, a former Buffalo Soldier, is fiercely proud: black families are rare in the West, and black ranchers even rarer. But it hasn't rained in months, the cattle bellow with thirst, and supplies are dwindling. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband will never leave his ranch. Moving and majestic, *The Personal History of Rachel DuPree* is an unforgettable novel about love and loyalty, homeland and belonging. Above all, it is the story of one woman's courage in the face of the most punishing adversity.