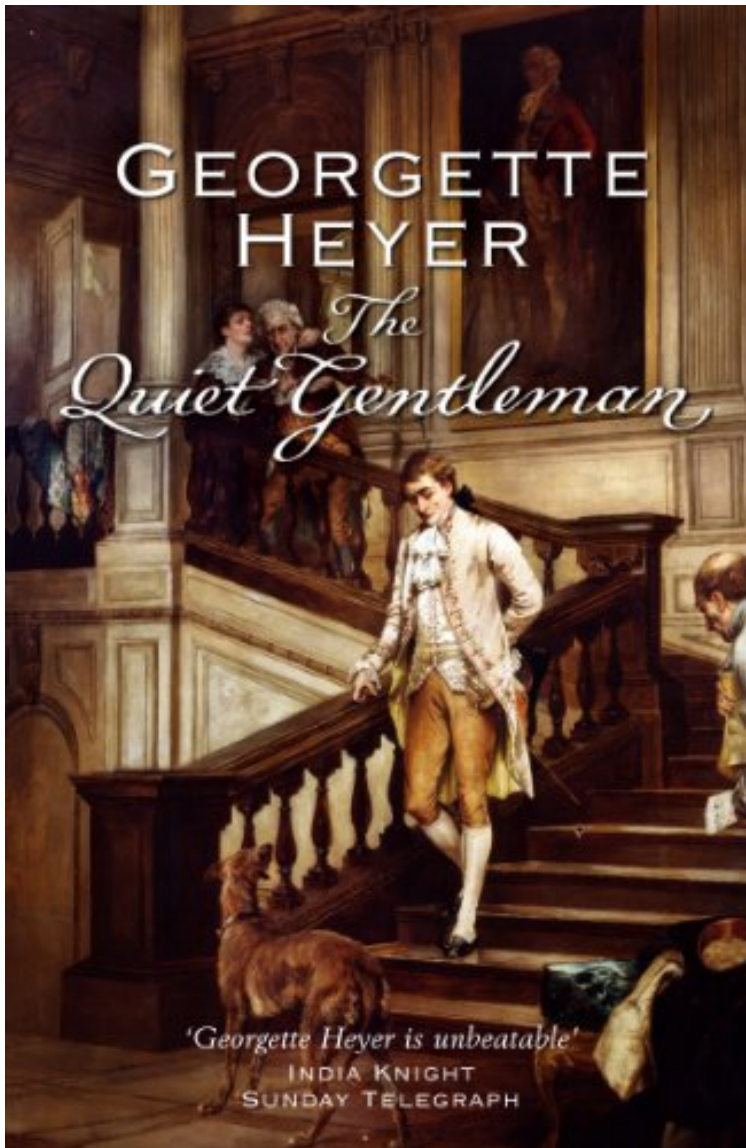


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The Quiet Gentleman



Par Georgette Heyer
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Par Georgette Heyer : **The Quiet Gentleman** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quiet Gentleman:

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Description : Description du produitAn unwelcome return . . . Unscathed from the wars, Gervase Frant finally returns to his father's estate to claim his title as the new Earl of Stanyon. But his stepmother's resentment and his half brother's open disdain put a chill on Gervase's welcome. Now he must establish himself as the new head of the house . . . and ignore his family's rising hostility. And a resented rival Then Gervase's eye is caught by a lovely young woman -- the same woman already much in favor with his half brother. Now the brothers face direct competition as they bid for the lady's attentions. But as Gervase struggles to maintain a gentlemanly balance, he begins to find himself the victim of repeatedly cruel accidents. Soon it becomes increasingly clear that someone wants the new Earl of Stanyon dead . . .

Prsentation de l'diteurA wonderful historical novel from the undisputed queen of the genre.When Gervase

Frant, Seventh Earl of St Erth, returns at last from Waterloo to his family seat at Stanyon, he enjoys a less than welcome homecoming. Only Theo, a cousin even quieter than himself, is there to greet him - and when he meets his stepmother and young half-brother he detects open disappointment that he survived the wars.

But the dangers of the Lincolnshire countryside are quite different to those of the battlefield. Georgette Heyer was the most successful and best-loved novelist of her day, and *The Quite Gentleman* displays all the skills which won the hearts of her large and enduring audience. From *AudioFile* To his stepmother and stepbrother's dismay, Gervaise, the new Earl of St. Erth, has survived Waterloo and returned to take his place at the family seat. His reception is less than welcoming. Here is classic Heyer, with a minimum of romance and considerable suspense. Indeed, there's murder in this rarefied Regency air. Heyer fans rejoice in her understated writing. To play the stepmother with a warbling falsetto and the story as a drawing room comedy detracts considerably from the characterization and historical authenticity for which this writer is known. Garrett is an admirable actor; his theatrical command of projection and accents is remarkable. A more measured reading would have sufficed to let Heyer's humor come through. S.B.S. *AudioFile* 2003, Portland, Maine-- Copyright *AudioFile*, Portland, Maine *Revue de presse* "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to" (Katie Fforde) "My favourite historical novelist - stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours" (Margaret Drabble) "A writer of great wit and style - I've read her books to ragged shreds" (Kate Fenton *Daily Telegraph*) "Sparkling" (*Independent on Sunday*) "Geogrette Heyer is unbeatable" (India Knight)