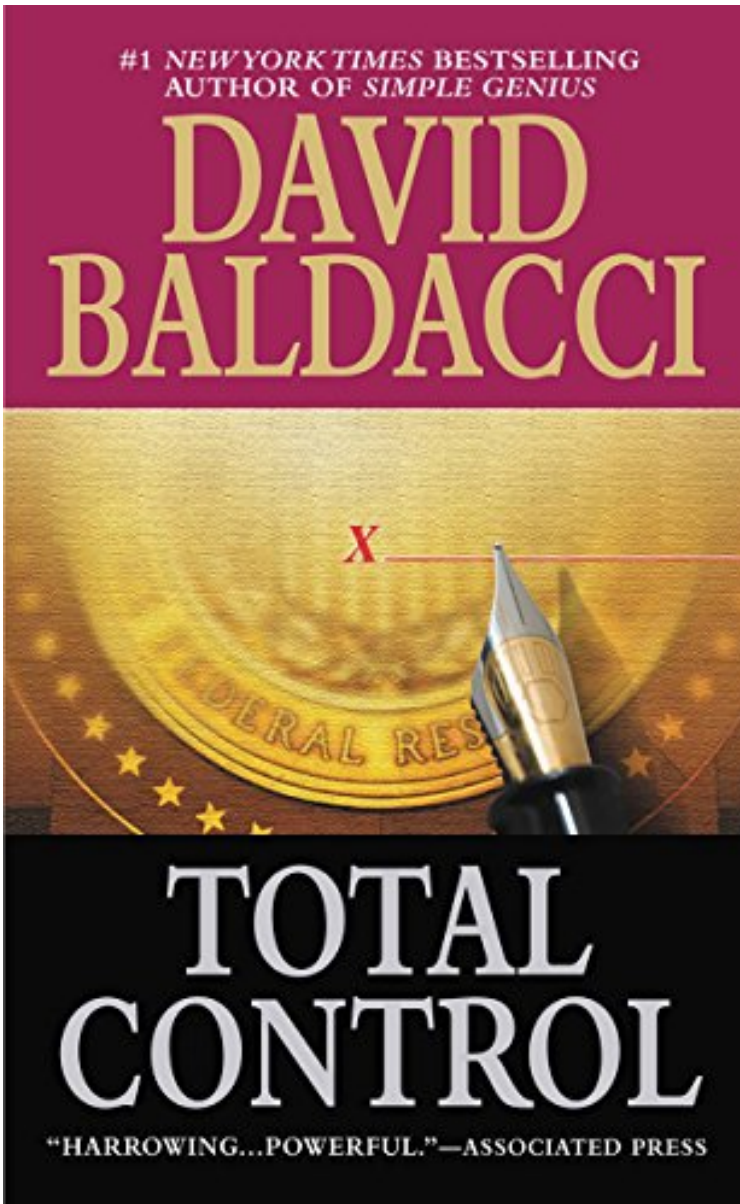


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# Total Control (English Edition)



*Par David Baldacci*  
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**Par David Baldacci : Total Control (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Total Control (English Edition):

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**Description :** Description du produitMystery/SuspenseLarge Print Edition\* A New York Times Bestseller\* A Literary Guild Main Selection\* A Doubleday Book Club Main SelectionSidney Archer thought she had the perfect life: a loving husband, an adorable baby daughter, and a great career as a senior partner in a major Washington law firm. But when her husband is killed in a plane crash, her whole world begins to disintegrate. The FBI believes her husband is responsible for the bombing and that he may still be alive!Following on the heels of his sensational bestseller, Absolute Power, David Baldacci returns with an explosive tale of terror and deception, and one womans courageous battle for the truth.

Prsentation de l'diteurSidney Archer thought she had the perfect life: a loving husband, an adorable baby

daughter, and a great career as a senior partner in a major Washington law firm. But when her husband is killed in a plane crash, her whole world begins to disintegrate. The FBI believes her husband is responsible for the bombing -- and that he may still be alive! From Publishers Weekly released in February 1997. Copyright 1996 Reed Business Information, Inc. From Library Journal In this recent best seller (LJ 1/97), narrated successfully by Jonathan Marosz, Sydney Archer is a corporate lawyer working to finalize a deal between Triton Global and Cybercom that will revolutionize the use of the Internet. That deal is about to go terribly wrong. Sydney's world is rocked when the plane her husband, Jason, is supposed to be on crashes, killing everyone on board. Sabotage is suspected, and the FBI is called in. Jason calls Sydney hours after the crash, very much alive, making him the prime suspect. The Cybercom deal hangs in the balance while Sydney outfoxes the FBI, the hired killers, and the Triton Global bad guys. This implausible plot is trite, and the obligatory sex and foul language add little to the story. Violence is rampant as a vehicle for removing unwanted characters and advancing the story. Still, Marosz manages to differentiate the many characters and pace the story well. For large fiction collections. ?Joanna M. Burkhardt, Univ. of Rhode Island Coll. of Continuing Education Lib., Providence Copyright 1997 Reed Business Information, Inc.