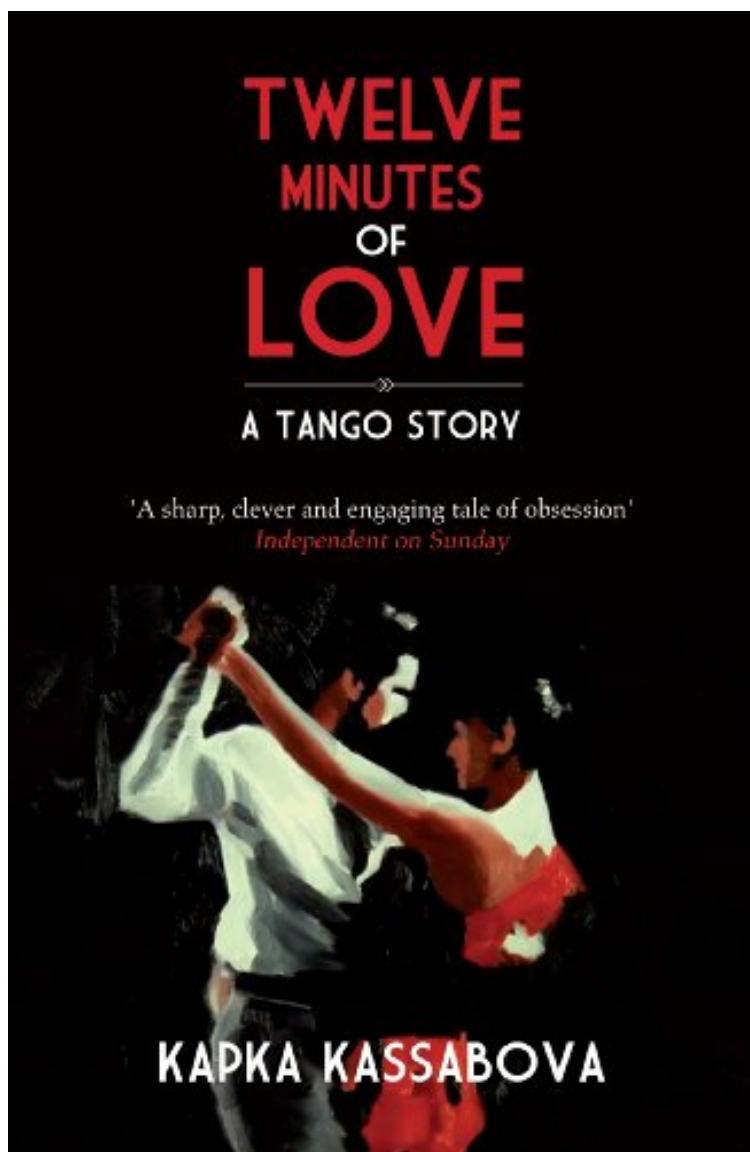


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Twelve Minutes of Love: A Tango Story



Par Kapka Kassabova
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Description :

Prsentation de l'diteurTo the uninitiated, tango is just a dance, albeit a dance with an exotic and sensuous allure. To the true tanguero, it is something akin to a religion, attracting the lost, the lonely, and the fanatical with its formal rituals, its sense of belonging, and its intense emotions. Kapka Kassabova first set foot in a tango studio ten years ago and, from that moment, she was hooked. With the pulse of tango thruming through her body and the music filling her head, shes danced through the night, from Auckland to Edinburgh, from Berlin to Buenos Aires, suffering blisters and heart-break, as well as forging lasting friendships and experiencing all-too-brief moments of dance-floor ecstasy. Here Kapka takes us inside the esoteric night-time world of tango, to tell the story of the dance from its afro roots to its sequined apotheosis

in 'show tango', exploring its cultural and emotional pull and enticing us to join her at the milonga. *Revue de presse* An exquisitely crafted blending of travelogue, memoir, dance history and some seriously good writing on the human condition, it delves deep into the obsessive nature of tango fanatics and vividly depicts a world full of beauty and heartbreak, of love and loss ... sharp, clever and engaging, a wonderful mix of self-deprecating humour and genuine insight. Kassabova brings the people and places she encounters to life with vivid precision, and strikes a near perfect balance between her own personal experiences and the wider context of the dance. --*Independent* A mesmeric memoir of love, lust and tango ... Kassabova relishes the painful blisters as much as the seductive bliss. --*Maire Claire* A touching and insightful chronicle of a ten year obsession that dragged her around the world and back again by the heartstrings. Kassabova is that rare thing, an author who excels in every genre. --*Scotsman* *Présentation de l'auteur* To the uninitiated, tango is just a dance, albeit a dance with an exotic and sensuous allure. To the true tanguero, it is something akin to a religion, attracting the lost, the lonely, and the fanatical with its formal rituals, its sense of belonging, and its intense emotions. Kapka Kassabova first set foot in a tango studio ten years ago and, from that moment, she was hooked. With the pulse of tango thrumming through her body and the music filling her head, she danced through the night, from Auckland to Edinburgh, from Berlin to Buenos Aires, suffering blisters and heartbreak, as well as forging lasting friendships and experiencing all-too-brief moments of dance-floor ecstasy. Here Kapka takes us inside the esoteric night-time world of tango, to tell the story of the dance from its afro roots to its sequined apotheosis in 'show tango', exploring its cultural and emotional pull and enticing us to join her at the milonga.